



Cheers !

 THE MAGAZINE OF RECORD STATISTICS AND INFORMATION
 ISSUE 219/220
 Jan. 1986
 \$1.00
record research
 We have the best readers!

(part 23)
the H³ chrono-matrix file!
 - see p. 9) **Harold H. Hartel**
JAZZ - The New York Scene is back !
 (see page 24)
 Spivey Records (see page 24)

(see page 2)
FOUR WORD REVIEWS
AFRS "Jubilee" transcription programs
an exploratory discography

 WAR DEPARTMENT
 Special Service Division
 present
 SERIES: H-11
 PROGRAM No. 1
 PART 1
 TIME: 13:22
JUBILEE
 Ethel Waters Rex Ingram
 Duke Ellington and Orchestra
 Eddie "Rochester" Anderson
 Hall Johnson Choir
 This transcription is the property of the War Department of the United States Government and use for commercial purposes is prohibited.
 Made by
 Columbia Records Corp.
 RR 8378 2

AURORA
 ELECTRICALLY RECORDED
 36-104-A
I'M BLUE AND LONESOME
 (Fleming-Townsend)
 Frankie Marvin-Jimmie Smith
 Duet with Guitars
 MADE IN CANADA
 (Frankie Marvin and Gene Autry)

AURORA
 ELECTRICALLY RECORDED
 208-B
Dinah-Fox Trot
 (Lewis-Young-Akst)
 Royal Arms Orchestra
 with vocal refrain
 MADE IN CANADA
 (Fess Williams
 Royal Flush Orch.)

AURORA
 ELECTRICALLY RECORDED
 428-A
Holding My Honey's Hand-Fox Trot
 (Hirsch-Goering-Bernie)
 RhythmKings
 with vocal refrain
 MADE IN CANADA
 (Washboard Rhythm Kings)

The Rare Canadian AURORA Label from Victor Masters
 compiled by ALEX ROBERTSON

Dear Len:-

I am enclosing a preliminary listing of the rare Canadian AURORA label, that is the part which came from Victor masters. These were issued under numbers 36-101 to 36-140, 36-201 to 36-240 and 400 to 431.

Before we continue with the Aurora Victors we believe we should give a short history of the Canadian Aurora that is derived from Brunswick-Melotone sources in order to avoid confusion with the Canadian Aurora Victors.

CANADIAN AURORA LABEL NO. 22000, FROM BRUNSWICK AND MELOTONE MASTERS

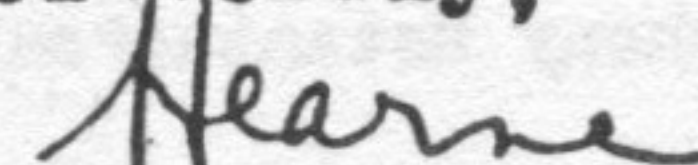
The first knowledge I had of this label came from the late Mr. Will Roy Hearne early in 1952. He said that Miss Helene Chmura had come across a number of cards which covered a promotion of forty numbers and was issued in Canada.

I am attaching an excerpt of Mr. Hearne's later letter of March 25th, 1952, in which he says that these records were pressed in May 1931, with 500 of each number being made.

Dear Robertson,-

"I'm sending you the Aurora slips, which you may return to me when you are through with them. I see I don't have ~~XXX~~ 22007, but will try to get it for you. Why not remind me of this promise in about a month.

All these Aurora records were pressed in May, 1931, although the masters often came from years older releases on Br and Me labels. The Toronto distributors ordered 500 of each item the initial pressing, and it is very likely no more were ever pressed--remember the depression. Fact is, I just have a sneakin' suspicion they may have failed to sell much of this stuff--and it may still be stored some place in Toronto. Why not prod some of your Toronto correspondents into makin' a search. I'd be very happy to pay about 10¢ each for the King Oliver, Benny Goodman and Duke Ellington discs. If you can't find 'em It should be a good excuse to end it all."

Sincerely,


(cont'd on page 3)

Vertical-cut, Lateral-cut, Cylinders, Tests, etc.
THE LAST YEARS OF EDISON RECORDING ACTIVITIES
DAY BY DAY
JANUARY 1928 TO OCTOBER 1929
 compiled by RAY WILE

EDISON
 "EDEL" ELECTRIC
 14044
CAMPUS RUSH
 (Nat. Asherman)
 THE CAMPUS CUT-UPS
 Part Four
 (see p. 13)

Part Three
IMPERIAL
 5133
Rotante (see p. 12)
 Addenda for Pt. 1 & 2

LITTLE WONDER

Blacker
 (page 14)
RECORDS

Carl Kendziora
THE CORWERS
 (see page 6)

FRASE - ABRAMS
 corrections and
 additions to
 Brian Rust's
**THE AMERICAN
 DANCE BAND
 DISCOGRAPHY
 1917-1942**
 Volume 2
 Lange to Zurke
 (see page 23)

Liberty Music Shop
 795 MADISON AVE.
 450 MADISON AVE.
 10 EAST 59TH STREET
 NEW YORK, N.Y.
 Addenda = Part 3
 (75223)
CHIROPRACTOR'S WIFE
 RAY BOURBON
 Piano by
 Bart Howard
 L-208
 Raymond (see page 5)

(see p. 7)

TEX RITTER
 CAPITOL DISCOGRAPHY

**DIGGIN' THE
 GROOVES**
BOB DAVENPORT
 (see page 24)

TOTEM
 RECORDS

Another Four Word Review "RR recommends 'em highly"

Expertise personified best describes this discographical erudition. One of the most neglected and non-researched areas of discography has been the lack of information on the radio transcription. With zealous dedication these researchers have coordinated their efforts into one of the best researched endeavors that we have ever seen on the elusive transcription. We heartedly recommend that you obtain the 2-volume set. They are a primer on how future transcription discography should be undertaken. All those named in this work are members of the the Record Research subscription family. We know we have the best researchers in the discographical fraternity. Here are samplings of their illuminating pages.

Rainer E. Lotz

Ulrich Neuert

The AFRS "Jubilee" transcription programs an exploratory discography

Foreword by Richard S. Sears

688 pages A5, bound in 2 hardcover volumes not available separately

Volume 1: Numerical listing

Volume 2: Name listing, reissue guide, title index, artist index

During World War II the United States military authorities established a radio service to entertain the troops (AFRS = Armed Forces Radio Service). From 1942 onwards 16inch 33rpm discs containing programs ready for broadcast were shipped to US military installations all over the globe. Although these transcriptions were for official use only, a large number found their way into private hands. Material from these programs now circulate as tape dubbings or bootleg LPs among collectors.

The "Jubilee" program series, which started in October 1942, was primarily aimed at a listening audience of blacks in the Armed Forces. Most of the "Jubilee" programs were devoted to jazz; many were recorded live in front of an enthusiastic audience of servicemen. These recordings have a special importance because they were not affected by the recording bans imposed by the musicians' union (Aug. 1, 1942 thru Sep. 1943, and Dec. 31, 1947 thru Dec. 14, 1948). Consequently a unique body of evidence of the stylistic change in jazz from swing to bebop is to be found in the recordings of the "Jubilee" series. The discography is bound in two volumes in order to facilitate fast and easy cross reference

The foreword by V-Disc historian and discographer Richard S. Sears and the preface provide an outline of the history of the "Jubilee" series and general discographical information on the series.

Available at specialist bookshops, library suppliers etc.

or by mail order from the publisher:

NORBERT RUECKER P.O.Box 4106
D-6000 Frankfurt 1 (W.Germany)

AFRS PROGRAM ANNOUNCER: Rex Ingram
MASTER OF CEREMONIES : Rex Ingram
DATE OF DUBBING : 09 October 1942
DATE OF BROADCAST :
LABEL INFORMATION : Ethel Waters, Rex Ingram, Duke Ellington and Orchestra, Eddie "Rochester" Anderson, Hall Johnson Choir

NOTES:(1) This program may have been recorded at the "El Capitan Theatre".

RR-8378-2 H-11 Program No.1 Part 1 12:27
01 Introduction & Theme: unidentified
02 Hayfoot Strawfoot (The Duke Steps Out) -vocBR
03 A City Called Heaven -vocHJC

04 St.Louis Blues -vocEW
05 Comedy Skit -tlkRA&MM
06 My,My (I Wanna Shout) -vocRA

RR-8379 H-11 Program No.1 Part 2 28:47 fill to 30:00
02 Goin' Up
07 Speech -tlkRI
03 Jericho -vocHJC

04 Blues In The Night -vocEW
08 Stormy Weather -vocEW
09 Signoff & Theme: unidentified

-01 Unidentified Orchestra date and location unknown
No details. Possibly the AFRS Orchestra directed by Meredith Willson or Duke Ellington And His Orchestra, as under -02 below.

-02 Duke Ellington And His Orchestra c.autumn 1942,Hollywood
Wallace Jones, Rex Stewart, ?Shorty Baker(trumpet), Ray Nance(trumpet,violin),Joe Nanton, ?Juan Tizol, ?Lawrence Brown(trombone), ?Chauncey Haughton(clarinet,tenor-sax), Johnny Hodges(alto sax), ?Toby Hardwicke(alto sax,bass sax), Ben Webster(tenor sax), ?Harry Carney(baritone sax,alto sax,clarinet), Duke Ellington(piano),?Fred Guy(guitar), ?Junior Raglin(bass), Sonny Greer(drums), Betty Roche(vocal).

-03 The Hall Johnson Choir
Unidentified(mixed choir), Hall Johnson(director), unaccompanied.

-04 Ethel Waters
Ethel Waters(vocal), Reginald Dean(piano), unidentified(bass),(drums), with Duke Ellington And His Orchestra, as under -02 above. Reginald Deaan(arrangement).

-05 Comedy Skit
Eddie "Rochester" Anderson, Mantan Moreland(talking)

-06 Eddie "Rochester" Anderson
Eddie "Rochester" Anderson(vocal), with unidentified orchestra, probably same as under -02 above.

-07 Speech
Rex Ingram(talking)

-08 Ethel Waters
Ethel Waters(vocal),?Ray Nance(violin), ?Reginald Dean(piano), with unidentified orchestra, probably same as under -02 above.

-09 Unidentified Orchestra date and location unknown
No details, probably same as under -01 above.

** About BLUES RESEARCH Magazine!!

BLUES RESEARCH is a subsidiary of RECORD RESEARCH MAGAZINE and is edited by ANTHONY ROTANTE and PAUL SHEATSLEY. There is no present subscription system. Each issue now costs \$1.00 (66 pence English) and can be ordered either from Record Research or our English rep. DEREK COLLIER. BLUES RESEARCH Magazine is a vehicle for exploring the vast field of contemporary Blues (R&B,R&R etc) recordings

The following back issues of BLUES RESEARCH are available:

ISSUE 3 -Aristocrat, Chess, Chief, Rhumbaogie, Sultan,Sunbeam, etc.
ISSUE 9 - Nashboro, Exoello, Nasco,Etc -and label index of issues 1 thru 8
ISSUE 15- Manor, Arco, Regis and JOB
ISSUE 16- Sittin' In With, Jax, Harlem,Delta, Jade,Super Disc, etc.
ISSUE 17- Detroit labels: Fortune, Sensation, J-V-B, Hi-Q, Strate-8
(Att: Issue 17 was incorporated into RR issue 129/30)

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124 125/6 127 128 129/30 131 132 133
134 135/6 137/8 139/40 141 142 143
144/5 146/7 148 149/50 151/2 153/4
155/6 157/8 159/60 161/2 163/4 165/6
167/8 169/70 171/2 173/4 175/6 177/8
179/80 181/2 183/4 185/6 187/8 189/90
191/2 193/4 195/6 197/8 199/200 201/2
203/4 205/6 207/8 209/10 211/2 213/4
215/6 217/8

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contents of RR are indexed in Music Index(USA)

A SPECIAL SPECIAL!

**If you would like to get only half of these Historic Offer back issues, -that is issues

71 thru 147 it would come out to \$39 post paid.

If you choose the other half, that is issues 148 to 218, it would also come out to \$39.00 On non-USA orders please add \$1.00

record research

THE MAGAZINE OF RECORD INFORMATION & STATISTICS
65 GRAND AVENUE, BROOKLYN, N. Y. 11205

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Att: If you're interested in a complete run of RR mags from ISSUE 71(Oct.1965) thru issue 218(Oct'85) 148 issues -you can obtain this run for \$74.00 in USA or \$75.00 foreign -Make remittance payable to Len Kunstadt. Mention that you wish to avail yourself of this run of back issues 71 thru 218 as advertized in RR 219/20.

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Hearne's Canadian Aurora(Brunswick-Melotone) listing was published in research-editor's James Bedoian's "Disco-Files" section of Joe Nicholas' C/W magazine "Disc Collector".

At that time I was advertising for old records in a farm newspaper with a circulation of some 300,000, and I was receiving a very good response to my advts. In 1954 I received a reply from a lady in New Brunswick offering me 12 Aurora records, all from the No. 22000 series. After purchasing the records, I inquired where she had purchased them, and the answer was EATONS MAIL ORDER CATALOG, Moncton, New Brunswick.

I learned that I could read copies of Eatons Catalogs on microfilm, but after reading from 1930 to 1935 I found nothing on Aurora. Later I did find them in their sales catalogs which were not on microfilm.

Altho the actual records are marked "Made In Canada," and for years most Canadian collectors believed that they had been pressed by Compo, (Compo took over the Br/Mel label in the early 1930's) still Mr Hearne's letter gave the impression that they had been pressed in the U.S. It was later confirmed by Compo that they did not press these Auroras, so they must have come from U.S.

The label colors of the Aurora No. 22000, are mauve and yellow.

Now let us return to the Victor Aurora research!

As far as I know no one has made a listing of the Victor Auroras. I searched for years trying to find where these records were listed in Eaton's Mail Order Catalogs. Some Canadian libraries have these catalogs on microfilm but I found no mention of Aurora in them. In 1977 I obtained permission to inspect all of their catalogs in Toronto at their Archives. After a two day search I finally found the listings in their special small Sales catalogs, and some of the records were even listed on the back of their order forms in this catalog. They sold for 29 cents each - 4 for \$1.00. So they are generally found in units of four.

Most of the entries in the catalogs did not show the artists names, just the numbers and titles. It was necessary, in order to obtain this information, to find the records.

In the 36-200 series I have shown many ? believing pseudonyms were used, but it is possible that in some instances the true name was used. In the 400 series, all the records which have been found show the true name.

Additional Notes Re Aurora Records, etc

In my listing I have not shown either recording dates or release dates. As the majority of these numbers were taken from the Victor catalog of earlier items, it is difficult to decide just how to show the dates.

For example.....in page 7, the V-40000 numbers are mostly from the 1929 period with a few from 1928. In page 8 there are titles under nos. 418 and 419 back to 1926, a few from 1929 and the balance 1931 (Spring). Also, page 8 - title nos. 420-421-422 are early 1928, the balance consisting of dance bands are Fall, 1932

The Aurora records on my listing appeared in the following catalogs:

No.36-101 to 140	Mid-Winter 1931-1932
No.36-201 to 240	Mid-Summer 1932
No. 400	Mid-Winter 1932-1933

Compo and Eatons Mail Order

Eatons gave very little business to Compo in the 1920's. The giants Victor and Brunswick obtained most of this business. The Spring-Summer Catalog of 1932 as well as the earlier Fall-Winter of 1931 was full of the Brunswick/Melotone 12000 series. But when Compo took over the Melotone label in January, 1932 things changed, and the first Compo Melotones were listed in the Fall-Winter Catalog of 1932-33.

During the early years of the 1930's Eatons imported several lots of American labels. These included SUNRISE - 2 for 85 cents, delivered. All artists under pseudonyms. Also RADIEK - 3 for 89 cents, delivered.

John MacKenzie told me that Gennett ledgers showed that they sold their CHAMPION to Eatons for their Spring, 1931 and Fall 1931 catalogs. Price 45 cents.

For Eatons Midsummer Catalog 1930, they showed 24 numbers of SUPREME at 3 for 95 cents.

Eatons Spring Catalog of 1931 showed SUPERIOR at 3 for 95 cents.

In the Fall-Winter of 1935 Eatons Mail Order brought out their own label MINERVA. This was pressed by Compo. I have made a listing of this label.

Here's label samplings of Aurora's Brunswick - Melotone 22000 series.



McFarland and Gardner



Frankie Marvin

Aurora's Victor derived label samplings(cont'd)



Newton Gaines



Neapolitan Trio



Bob McGimsey



Gene Kardos Orch

ADDITIONAL INFORMATION ON AURORA LABEL
FROM VICTOR MASTERS

The design of this label was the same for the two different sources. As I mentioned on the Br/Mel sheet, the label colors for this source was mauve and yellow, whereas the colors for the Victor source was black and yellow.

By the time that Auroras from the Victor masters began to be found, the source for these was not too difficult to identify as they had the Victor VE markings.

Mr. Hugh Joseph, for over 40 years an executive at the Victor plant in Montreal, confirmed that they had been pressed for Eatons Mail Order Stores.

The T. Eaton Co. Ltd., was the largest Mail Order store in Canada. They had offices and warehouses in Moncton, N.B., Montreal, P.Q., Toronto, Ont. and Winnipeg, Manitoba. They did a tremendous business in the days before every home had a car and every town had a shopping centre.

The Aurora label name was registered by Eatons on September 11, 1929.

A breakdown of the Canadian Aurora label (from Victor masters) by category. The Eaton Catalogs showed these records under these headings. You will note that the Hillbilly/Cowboy songs and the Dance bands lead the way.

THE CANADIAN AURORA (From Victor Masters)

NUMBER	HILLBILLY COWBOY SONGS	INSTRUMENTAL	FIDDLERS' TUNES	SACRED SPIRITUAL	HAWAIIAN	VOCAL	DANCE	TOTAL
36-100	10	4	2	4	2	1	17	40
36-200	15	3	5	4	-	3	10	40
400	15	-	7	-	-	-	8	30
Total	40	7	14	8	2	4	35	110

These records were shown in the Eaton catalogs under the above headings.

CANADIAN AURORA LABEL FROM VICTOR TIMELY TUNES, ETC.

(C - is Timely Tunes catalog number)		(EL - is Electradisk catalog number)	
101	68845-1 T. B. Blues	Gene Johnson	(Gene Autry) C-1550
-	68842-1 High Steppin' Mamma Blues	"	" C-1550
102	68846-1 Jimmie The Kid	"	" C-1551
-	68843-1 She Wouldn't Do It	"	" C-1551
103	68847-1 Travellin' Blues	"	" C-1552
-	68844-1 Do Right Daddy Blues	"	" C-1552
104	68864-1 I'm Blue And Lonesome	Frankie Marvin & Jimmie Smith	" C-1555
-	68860-2 Valley In The Hills	As Above	" C-1555
105	68854-1 Bearcat Mamma From Horner's Corners	Jimmie Smith	" C-1556
-	68851-1 She's A Low-Down Mamma	"	" C-1556
106	68855-1 She's A Hum Dum Dinger	"	" C-1557
-	68849-1 There's A Good Gal In The Mtns.	"	" C-1557
107	41964-1 When The Flowers Bloom In The Springtime	Charlie Davis	C-1559
-	41965-2 Down In A Southern Town	"	C-1559
108	62223-2 One More Kiss Before I Go	Lewis McDaniel & Gid Smith	C-1560
-	62225-2 My Father Doesn't Love Me	"	" C-1560
109	33863-7 A Perfect Day	Salon Trio	(Victor Salon Trio) 19874
-	33864-5 Mother Machree	"	" 19874
110	43939-2 Trip To The Cottage	Tom Ennis	21444
-	43940-2 Dublin Reel	"	21444
111	34695-2 Silver Threads Among The Gold	Salon Orchestra	" 19992
-	34694-2 Long, Long Ago	"	" 19992
112	40256-2 A Highland Schottische	Ed Geoghegan's Orch	21088
-	40257-1 The Banks Of The Shannon	"	21088
113	63612-2 Ragtime Annie	Virginia Ramblers	C-1561
-	63614-2 Granny, Will Your Dog Bite?	"	C-1561
114	54665-1 Cottonwood Reel	Tennessee Fiddlers	(Happy Hayseeds) C-1562
-	54671-1 Home, Sweet Home	"	"
115	56372-2 Tom Sherman's Barroom	Dick Devall	C-1563
-	56373-2 Out On The Lone Star Cow-Trail	"	C-1563



(Blanche Calloway and her Joy Boys)



(Bob McGimsey)



(Tom Berwick)

(Canadian AURORA Victor Masters (cont'd))

Aurora Victor cat.# matrix & take	Title	Artist Credit	Victor or Victor affiliated cat.# (C-Timely Tunes) or (EL-Electradisk)
36-			
116 56368-2	The Wreck Of The Six-Wheeler	Jim New	(Newton Gaines) C-1564
- 56369-2	For Work I'm Too Lazy	"	" C-1564
117 56629-	Take Time To Be Holy	Holman and Robinson	C-1565
- 56630-	Nailed To The Cross	"	C-1565
118 47276-2	Singing The Story Of Grace	The Palmer Sisters	C-1566
- 47277-2	Help Me To Find The Way	"	C-1566
119 30418-5	Abide With Me	Franklyn Prince	(Mark Andrews) 20129
- 30419-3	Nearer My God To Thee	"	" 20129
120 33051-2	Beautiful Isle Of Somewhere	Henry Gillette & Male Quartet	(Henry Burr with Peerless Qt.) C-1568
- 33164-4	Safe In The Arms Of Jesus	Henry Gillette	(Henry Burr) C-1568
121 64869-	I Want To Dream By The Old Mill Stream	King's Hawaiians	(King Nawahi) C-1569
- 64870-	When The Moon Comes Over The Mountain	"	" C-1569
122 64868-	Queen Of The South Sea Isles	"	" C-1570
- 64871-	Flowers Of The Islands	"	" C-1570
123 33972-6	Kathleen Mavoureen	Terrence Burke	(Joseph White) 19916
- 33973-5	The Harp That Once Thro' Tara's Halls	"	" 19916
124 69916-	The Little Old Church In The Valley	Sam Johnson & His Orchestra (Len Joy and His Orchestra)	C-1575
- 69925-	Lazy River	Gene & His Glorians (Gene Kardos & His Orchestra)	C-1575
125 69901-2	Two Hearts In Three-Quarter Time (w)	Sonny Green & His Orchestra (Sonny Clapp & His Band O'Sunshine)	C-1577
- 69907-2	Loveless Love	Dave's Harlem Highlights (Dave Nelson)	C-1577
126 69903-1	Silvery Arizona Moon (w)	Sonny Green & His Orchestra (Sonny Clapp & His Band O'Sunshine)	C-1578
- 68236-1	When I Can't Be With You	Fred Armstrong & His Syncopators (Blanche Calloway & Her Joy Boys)	C-1578
127 69902-	Rocky Mountain Lullaby (w)	Sonny Green & His Orchestra (Sonny Clapp & His Band O'Sunshine)	C-1579
- 69923-	Left My Gal In The Mountains	Gene and His Glorians (Gene Kardos & His Orchestra)	C-1579
128 69917-	I Found A Million-Dollar Baby (In A Five-and-Ten Cent Store)	Sam Johnson and His Orchestra (Len Joy and His Orchestra)	C-1580
- 69921-	The One-Man Band	Ben Friedman's Paramount Hotel Orch. (Snooks & His Memphis Ramblers)	C-1580
129 69913-	The Alpine Milkman	Ronald Sachs & His Orchestra (Nat Shilkret & The Victor Orch.)	C-1582
- 69922-	Jig Time	Gene & His Glorians (Gene Kardos & His Orchestra)	C-1582
130 69915-	There Ought To Be A Moon-light Saving Time	Sam Johnson & His Orchestra (Len Joy And His Orchestra)	C-1583
- 69919-	Some Of These Days	Ben Friedman's Paramount Hotel Orch (Snooks & His Memphis Ramblers)	C-1583
131 68227-2	I Wanna Sing About You	Henny Hendrickson's Louisville Serenaders	C-1585
- 68228-2	I Ain't Got Nobody	As Above	C-1585
132 68229-2	Washington And Lee Swing	Henny Hendrickson's Louisville Serenaders	C-1586
- 68241-2	Rambling Wreck From Georgia Tech	As Above	C-1586
133 69905-1	Somebody Stole My Gal	Dave's Harlem Highlights (Dave Nelson)	C-1587
- 68940-1	Sugar Blues-Slow F.T.	Fred Armstrong & His Syncopators (Blanche Calloway & Her Joy Boys)	C-1587
134 69920-2	Roll On, Mississippi, Roll On	Ben Friedman's Paramount Hotel Orch (Snooks & His Memphis Ramblers)	C-1588
- 69908-2	St. Louis Blues	Dave's Harlem Highlights (Dave Nelson)	C-1588
135 69943-2	The Waltz You Saved For Me	Carl Graub & His Orchestra (J. Hamp)	C-1589
- 67773-2	They Satisfy	King Cole & His Music Weavers (Bert Lown & His Hotel Biltmore Orch)	C-1589
136 67409-2	You Didn't Have To Tell Me	?	(The Troubadours) 22631
- 67446-2	With All My Heart	?	" 22631

(Cont'd from RR 217/8)

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EXPLORATORY DISCOGRAPHICAL RESEARCH

of the
LIBERTY MUSIC SHOP Record
based on Jack Raymond's numerical list...
coordinated by Len Kunstadt

ADDENDA - PART THREE

All recording locations presumed to be New York unless otherwise emphatically listed as New York or other geographic locations.

Addenda for RR 189/90, page 10

from Richard Warren, Yale university

L-205

From "Born To Dance" (Cole Porter) P20156-2, P20157-1

L-207

"Ours is P-20204-2"

from LK of RR

L-208 RAY BOURBON, piano by Bart Howard

75222A Date? Gigolo (no composer credits)

75223A "Chiropractor's Wife" (")

---Actual coupling on hand. Masters are? Decca? derived

from Richard Warren

L-210

P20183-1 From "The Show Is On" (Harburg-Zeno-Irwin)

P20184-2 From "Red, Hot and Blue" (Cole Porter)

L-211

P20564-1 (Ted Fetter - Vernon Duke)

P20565-1 From "This Mad Whirl" (Jaffe-Boland)

---Richard Otto via Bill Frase, Minneapolis MN, also

confirms Warren's addenda but adds for P20564-1:

"Theme: Iridium Room Hotel St. Regis".

again Richard Warren

L-214

Both from "Babes In Arms" (Hart-Rodgers)

L-216

P21093-3 I Wish I Were In Love Again

P21094-3 from "Babes In Arms" (Hart-Rodgers)

Addenda for RR 191/2, page 10

more from Richard Warren, Yale

L-228

We have L-228 and can add (from label info.)

that "I've Gone Romantic" is from "Hooray For What"

and that "By Myself" is from "Between The Devil".

from Jack Raymond, Falls Church, VA.

L-229

re: L-229 "Do My Eyes Deceive Me" and "I Like The Nose On Your Face" by Ben Cutler. Ben sang these two songs in the original production, "The Fireman's Flame" which opened Oct. 9, 1937 and ran 204 performances (see page 86 of my book, "Show Music On Record - From the 1890s to the 1980s"). (LK note... This fine compendium was 4-star reviewed in RR 205/6).

from Allan Sutton, Timonium Md

L-220, 223, 226 and 230

Information is correctly listed. All that I can add is that these were sold in an un-numbered album, "Edgar Fairchild At The Piano".

Addenda for RR 195/6, page 12

from Jack Raymond, Falls Church, Va.

L-231

master numbers are - "Sweet Sue" - Gm-301-A
"China Boy" - Gm-302-A

from Dave Diehl, Harlingen, TX

L-232

I stumbled across the disc recently (first I've seen it in 7 years) and I seriously doubt that it's from US records-- Musicraft seems like a much better candidate. The runoff groove is much finer than the typical Varsity and it's master number would date it around June, 1940 which doesn't fit with the surrounding ARC dates. Worst of all, master 1856 on L239 is duplicated on US1856 as "Oh Helen" by Sammy Kaye's Orch. I think my copy of 232 is probably a wartime pressing. The matrix numbers appear in very plain typescript in the runoff with no takes. Each side does have a small 2 where Victor would show a take and an S appears on the opposite side (for Scranton?). It does not have the ridge around the center hole that you illus. of L237 seems to show.

And returning to Addenda - Part 1 (RR215/6, pg. 11)

from Jack Raymond

re: your question to me on LMS-158 -- the take for "Come Out Of A Dream" is 1 and for "Afraid Of The Dark" it is take 2.

(to be continued)

(Canadian AURORA Victor Masters (cont'd))

Aurora Victor Cat.# matrix & take	Title	Artist Credit	Victor or Victor affiliated cat.# (C-Timely Tunes) or (EL-Electradisk)
137 63189-3	Us And Company	?	22569
- 63191-2	I'll Still Belong To You	(Leonard Joy & His String Dance Orch)	22569
138 35780-3	Barcelona	Continental Novelty Orchestra	20113
- 35781-1	On The Riviera	(Nat Shilkret & The Victor Orch.)	20113
139 38812-2	Echoes Of Ireland	Continental Novelty Orch.	20918
- 39133-2	Irish Waltz Medley	"	20918
		(International Novelty Orch)	
140 63331-1	How Are You Tonight In Hawaii?	?	22519
- 62358-2	Why Have You Forgotten Waikiki?	?	22519
		(Nat Shilkret & The Victor Orch.)	
36-201 45133-3	Till We Meet Again	?	21450
- 43672-1	Goodnight (w)	?	21450
		(Nat Shilkret & The Victor Orch.)	
202 49701-	Wabash Blues	?	21864
- 49702-	Goin' Back To Tennessee	?	21864
		(Boyd Senter & His Senterpedes)	
203 61001-3	Mellow Mountain Moon	Mountain Hillbilly Orchestra	22503
- 61002-3	When The Bloom Is On The Sage	"	22503
		(Beverly Hillbillies)	
204 62357-1	On A Little Street In Honolulu	Ron Sachs Orchestra	22504
- 63330-1	All Through The Night	"	22504
		(Nat Shilkret & The Victor Orch.)	
205 64850-2	When Day Is Done	?	22639
- 64849-2	I Ain't Got Nobody	?	22639
		(Dave Nelson)	
206 71285-1	When You And I Were Young, Maggie	?	22919
- 71287-1	Chinatown, My Chinatown	?	22919
		(Roane's Pennsylvanians)	
207 71274-1	Alexander's Ragtime Band	Chequers Court Orchestra	22920
- 71275-1	Glory (Ragtime Spiritual)	"	22920
		(Gene Kardos and His Orchestra)	
208 63303-2	Ida (Sweet As Apple Cider)	Royal Arms Orchestra	23005
- 63302-4	Dinah	"	23005
		(Fess Williams & His Royal Flush Orch)	
209 54842-2	Give It To Me Right Away	?	23032
- 54853-3	Smiles	?	23032
		(Boyd Senter And His Senterpedes)	
210 62301-1	Barnacle Bill The Sailor	Salty McCoy's Orchestra	38139
- 59800-2	Rockin' Chair	"	38139
		(Hoagy Carmichael & His Orchestra)	
211	Old Pal (Why Don't You Answer Me?)	?	18708
		(Henry Burr)	
-	When You're Gone I Won't Forget	?	18705
		(Peerless Qtte)	
212 46613-2	Will The Circle Be Unbroken?	Chester and Rollins	21586
- 46614-2	You'll Never Miss Your Mother 'Till She's Gone	" "	21586
		(F. Luther & C. Robison)	
213 57553-1	Kentucky Babe	?	22249
- 57570-1	Little Cotton Dolly	?	22249
		(The Revelers)	
214 33164-4	Safe In The Arms Of Jesus	John Bart	19825
- 33165-4	Trust And Obey	"	19825
		(Henry Burr)	
215 37907-1	The Church In The Wildwood	Calhoun Sacred Quartette	20543
- 37905-1	Life's Railway To Heaven	"	20543
216 57284-1	Have Thine Own Way, Lord	The Higgins Sisters	22312
- 57285-1	Nailed To The Cross	"	22312
217 53761-2	O Worship The King	?	22626
- 53760-1	When Morning Gilds The Skies	?	22626
		(Trinity Choir)	

(cont'd
from
RR 217/8)BEHIND
THE COBWEBS

carl kendziora

POPULAR
HIT
RECORDSTIN PAN PARADE
Gillespie-Whiting
BROADWAY SYNCOPATORS
410-B

This Label of The Month originally appeared in Kendziora's Behind The Cobwebs column in the Record Changer issue of Vol. 14, No. 10, Jan. 1957

This brings us to the Label of the Month, and the label and following comments and data are supplied by that peerless unknown-label-uncoverer member of the Syndicate, Perry Armagnac. The label is *HIT* (Or, possibly, *Popular HIT Records*). It is a red label with all ornamentation and lettering in gold. The border is exactly like that of "The New Emerson" and some private pressings produced by Emerson's successor, Consolidated. The record ("B" side pictured) is *HIT* 410 and data are: A. *Four Walls* (Rose-Jolson-Dreyer) (31226-1) as by Crystal Dance Orchestra, vocal chorus; B. *Tin Pan Parade* (Gillespie-Whiting) (31230-1) as by Broadway Syncopators.

Early 1928 seems the best guess as to the date of this record although late 1927 to as late as 1929 are possible. The early 1928 date is based on scanty available data on Marathon release dates and masters thereon. The lateness of these masters seems to put this label in the position of being the only surviving member of the Consolidated group still operating contemporaneously with *Marathon*.

Earlier, at the time the master series reached 31000, these masters were appearing on *Bell*; *Emerson* 3000 series; *Dandy* (one known example, 31000 on *Dandy* 5250, evidently near *Dandy's* end, with other members of that group, *Clover*, *Everybodies*, and *The Electric* perhaps already gone); *Grey Gull* family; *NML*; and occasionally on *Plaza* labels and *Challenge*.

By early 1928, all these "regular" users of these masters seem to have folded or deserted the Consolidated family. Their status seems to be as follows: *Emerson* apparently is gone (last-known release, reaching Em 3138, was that of June 1927); *Bell* has switched to Gennett masters; *Grey Gull* is still in business but was never a "regular" using only a scattered few 31000 masters; *NML* may be gone by end of 1927, (highest-known is *NML* 1208 with mx. 31174); *Dandy* is definitely gone as it just managed to reach mx. 31000.

Thus *HIT* seems to be the only 10 inch member of this group still extant. We suggest that it is possible it was created by Consolidated to use the 10 masters already recorded now that all the other users are gone! This is pure speculation, and must so remain, until we have more precise dates for the end of other Consolidated labels and for the first appearance of *HIT*. And what was the first catalog number? 400 (or 401)? Or ...? Any data on other issues of this label or any facts about it are urgently requested.

++++ January 1986 +++++

Honest! Folks! I do not know how to say it at this time but we received most depressing news that our colleague and great friend, CARL KENDZIORA passed away. The shock had no absorbers. His loss to the discographical fraternity is enormous. There is only one Carl Kendziora who pioneered countless fields in the quest for discographical knowledge. We are happy that he has left us with so much. Carl's research will continue in RR

-Len Kunststadt for Bob Colton
and Record Research Magazine

As a companion vehicle to the label research seen here - may we recommend Brian Rust's AMERICAN RECORD LABEL BOOK. We are sorry to report that it is temporarily out-of-supply and is expected back in early 1986.

Aurora Victor Cat.#	matrix & take	Title	Artist Credit	Victor or Victor affiliated cat.# (C-Timely Tunes) or (EL-Electradisk)	
218	10663-20	The Sweetest Story Ever Told	Salon Trio	(Neapolitan Trio)	20278
-	11373-15	Simple Confession (Simple Aveu)	"	"	20278
219	13971-21	To A Wild Rose	Bohemian Trio	(Venetian Trio)	20894
-	18159-17	The Rosary	"	"	20894
Please refer to numbers 218 and 219. You will note very high take numbers here. I am told by an American collector that Victor did not assign new matrix numbers when old acoustic items were remade electrically. I have record 218 and and 20 and 15 are the takes shown on the record.					
220	56241-2	Sweetheart (w)	Ralph Sangster	(Bob McGimsey)	22309
-	56238-2	Auf Wiedersehen	"	"	22309
			(Whistling accom. by Gtr. and Organ)		
221	41952-1	Roscoe Trillion	Bill Helms & His Upson County Band		V-40079
-	41953-1	Alabama Jubilee	"	"	V-40079
222	47134-2	Dreamy Autumn Waltz	Tennessee String Band		V-40080
-	47137-2	Are You From Dixie?	" " "	"	V-40080
			(Poplin-Woods)		
223	47830-2	Love Somebody	Crook Bros. String Band		V-40099
-	47141-2	Going Across The Sea	" "	"	V-40099
224	41900-1	Whistling Rufus	McLaughlin's Old-Time Melody Makers		V-40117
-	41901-2	Take Your Foot Out Of The Mud	"	"	V-40117
225	42488-1	Black-eyed Susie	J. W. Day	(Jilson Setters)	V-40127
-	42489-1	Grand Hornpipe	"	"	V-40127
226	48389-2	Open Up Dem Pearly Gates For Me	Chester & Rollins		V-40115
-	48388-1	Old Kentucky Cabin	" "	"	V-40115
			(F. Luther and C. Robison)		
227	55579-2	The Yodeler's Serenade	?	(Taylor-Griggs)	V-40184
-	55580-2	Where The Sweet Magnolias Bloom	?	Melody Makers)	V-40184
228	54535-1	Fireman, Save My Child	Radio Mac	(H.McClintock)	V-40234
-	54536-1	The Trusty Lariat	"	"	V-40234
229	56451-1	At Last My Dreams Have Come True	Burke Brothers	(Vocal Trio)	V-40294
-	56452-2	Lonesome and Lonely	" "	"	V-40294
230	49426-1	When The Moon Shines Down On The Mountain	Stuart Hamblen	"Cowboy Joe"	V-40109
-	49424-1	The Boy In Blue	" "	"	V-40109
231	50594-1	'Long Side The Santa Fe Trail	Jules Allen	(The Singing Cowboy)	V-40118
-	50595-3	Two Fragments	"	"	V-40118
232	55305-1	Lonely Cowboy, Part 1.	Arthur Miles		V-40156
-	55306-2	" " " 2	" "	"	V-40156
233	56376-	The Cowboy's Meditation	?	(Carl T. Sprague)	V-40197
-	56377-	The Last Longhorn	?	"	V-40197
234	55233-1	Where Your Sweetheart Waits For You, Jack	Billie Maxwell		V-40241
-	55234-1	Haunted Hunter	" "	"	V-40241
235	56374-2	The Wayward Daughter	?	(Carl T. Sprague)	V-40246
-	56379-2	The Mormon Cowboy	?	"	V-40246
236	56396-2	Pretty Little Doggies	?	(Jack & Bernard Cartwright)	V-40247
-	56397-2	The Wandering Cowboy	?	"	V-40247
237	56370-2	A-Walkin' The Streets Of Laredo	Jim New	(Newton Gaines)	V40253
-	56371-2	Barbara Allen	"	"	V-40253
238	56358-1	Dalton Round-up	Leonard C. Fulwider, Singing		V-40270
-	56359-2	Whoa, Mule, Whoa	With Cawleys Okla. Ridge Runners	"	V-40270
239	56543-2	You'll Want Someone To Love You When You're Old	?	(Peg Moreland)	V-40272
-	55353-1	Make Me A Cowboy Again	?	"	V-40272
240	54733-1	Prairie Maiden	?	(Paul Hamblin)	V-40280
-	54734-1	Fallen Leaf	?	"	V-40280

(cont'd
from
RR 217/8)

TEX RITTER

THE COMPLETE CAPITOL DISCOGRAPHY

By D. TOBORG PART THREE

1962 to 1973

PART 1 (1942 to 1952) appeared in RR 163/4 and
PART 2 (1953 to 1961) appeared in RR 179 thru RR 188

There are some Capitol prefixes which may need some clarification. T is the monaural LP listing. (S)T means it was released in both mono and stereo. (D)T is Duophonic sound recordings released in both mono and stereo. ST means it was only released in stereo. EAP is the Extended Play code as regards 45 EP recordings. Some of the multi artist LPs have the number of records identified within the prefix. STBB is a 2 record set and STFL is a 6 record set. PROM is the promotional code. I am almost certain that there are promotional releases of all recordings but we have only listed those promotional recordings which have become known to us.

Corrections and additions are welcome especially as far as Nelson and Gillette unverified release numbers goes.
(send this info. to RR, att: Len)

The footnotes on the following research refer to these numbers:

(1) On Ken Nelson's list unverified by us.

(2) On Lee Gillette's list unverified by us.

(3) On Ken Nelson's and Lee Gillette's lists unverified by us.

(4) We believe this to be an alternate take.

Session 13606

December 27, 1972 Tex Ritter with Orchestra and Chorus
Nashville, Tennessee

MASTER NUMBER	TITLE	RELEASE NUMBER
80826	One Night For Willie	Capitol 3570 Capitol ST 11503 Capitol 4XT 11503 Capitol 8XT 11503
80827	This Ain't Mexico	Capitol ST 11351 Capitol 8XT 11351
80828	Willie, The Wandering Gypsy And Me	Capitol 3705 Capitol ST 11503 Capitol 4XT 11503 Capitol 8XT 11503

Session 13680

December 20, 1973 Tex Ritter with Orchestra and Chorus
Nashville, Tennessee

MASTER NUMBER	TITLE	RELEASE NUMBER
81086	The Americans (A Canadian's Opinion)	Capitol 3814 *Capitol SKC 11241 *Capitol 8X3K 11241
81087	He Who Is Without Sin (Let Him Judge Me)	Capitol 3814 Capitol ST 11503 Capitol 4XT 11503 Capitol 8XT 11503

*The original release of this album and 8 track tape did not include this cut. After Tex Ritter died on January 3, 1974 this album was recalled and this cut was added. This cut, however, was never added to the English release on Capitol DUO 112.

-finit-

As you may know we lost our friend and colleague Diedrich Toborg on Oct. 21, 1983. We have now completed the remaining part of his Ritter work posthumously. His dedication to Tex Ritter research was given free sway in our publication commencing with issue 108 (Dec 1970) and continued to the present issue. From a rather probing start in issue 108 we witnessed Toborg's progress into mature scientific discographical expertise.

His Ritter Capitol discographical presentation which concluded with this issue opened up a fascinating new vista for our readers into Capitol's system of documenting their recording sessions. The pioneering value of Toborg's work can serve as a measured yardstick for those who wish to prepare discographies of other artists via Capital company files.

So be it! Tex Ritter (Jan 12, 1907 - Jan 3 1974, obit in RR 127) and D. Toborg (Sept 22, 1931 - Oct 21, 1983, obit RR 205/6) have both contributed their gifts, the former musically and the latter scholarly, to enhance the appreciation and knowledge of source material scholarship and craftsmanship.

TEX RITTER DISCOGRAPHICAL RESEARCH AND RELATED STORIES COLUMNS HAVE APPEARED IN MANY RR ISSUES. WE ARE HAPPY TO REPORT THAT ALL BACK ISSUES ARE STILL AVAILABLE. IT HAS BEEN A SERIALIZED CUMULATIVE RESEARCH PROJECT BY MR. D. TOBORG

HERE ARE THE AVAILABLE BACK ISSUES:

NOS. 108 109 111 113/4 115 117 119/20 122 124
125/6 127 129/30 131 132 134 135/6 137/8 139/40
146/7 163 177/8 179/80 181/2 183/4 185/6 & 187/8
191/2 193/4 195/6 197/8 201/2 203/4 205/6 207/8
209/10 211/12 215/6 217/8

(Canadian AURORA Victor Masters (cont'd))

Aurora Victor Cat.#	matrix & take	Title	Artist Credit	Victor or Victor affiliated cat.# (C-Timely Tunes) or (EL-Elecktradisk)
In the next series Eatons used (repeated) the same numbers, 36-200, but the records are numbered 400 up.				
400	55227-2	Bull At The Wagon	Dempson and Denmon Lewis	V-40172
-	55228-2	Sally Johnson	"	V-40172
401	47229-2	My Name Is Ticklish Reuben	Smyth County Ramblers	V-40144
-	47230-1	'Way Down In Alabama	"	V-40144
402	56412-1	She's Comin' 'Round The Mtn.	Jimmy Wilson's Catfish String Band	V-40163
-	56416-1	Catfish Whiskers	"	V-40163
403	62523-	Mississippi Breakdown	Mississippi 'Possum Hunters	23595
-	62524-	'Possum On The Rail	"	23595
404	53293-	Escudilla Waltz	White Mountain Orchestra	23619
-	53292-	Maxwell's Old Rye Waltz	"	23619
405	56564-1	He's A Beaut	Earl Johnson's Dixie Entertainers	23638
-	56565-1	I Lost My Girl	"	23638
406	56616-1	Peaches Down In Georgia	Georgia Yellow Hammers	23683
-	56615-1	White Lightning	"	23683
407	69376-2	Working On The Railroad	Blankenship Family	23583
-	69377-2	Jack And Mae	"	23583
408	69333-1	If You'll Be M-I-N-E Mine	Hawaiian Pals (Vocal Duet)	23588
-	69334-1	It's Awful What Whiskey Will Do.	" "	23588
409	47217-2	Does The Pathway Lead Straight?	Turkey Mountain Singers	23602
-	47220-2	Keep Marching All The Time	"	23602
410	69393-2	Roll On, Daddy, Roll On	Pine Mountain Boys	23605
-	69394-2	The Apron String Blues	"	23605
411	69323-1	Your Chestnut Hair is Dimmed With Snow	Selma and Dewey Hayes	23629
-	69324-1	Broken Heart	"	23629
412	69452-1	The Crazy Engineer	Joe Steen	23634
-	69453-1	I Just Received A Long Letter	"	23634
413	70566-1	When Its Springtime In The Blue Ridge Mountains	Bill Elliott (Accomp. by Bob Mitchell, Organ)	23646
-	70565-1	Hills of Idaho	"	23646
414	64761-2	My Arkansas Sweetheart	Jimmie Davis	23648
-	64757-2	The Lonely Hobo	"	23648
415	70671-1	Nancy Jane	Fort Worth Doughboys	23653
-	70670-1	Sun Bonnet Sue	"	23653
416		Nothing Listed		
417	56419-	Are You Tired Of Me, Darling?	Blind Jack Mathis	23593
-	56544-	Cowboy Jack	Peg Moreland	23593
418	33145-3	Cowboy Love Song	Carl T. Sprague	20067
-	33143-2	Following The Cow Trail	"	20067
419	35541-2	O Bury Me Not On The Lone Prairie	"	20122
-	35542-3	The Cowboy's Dream	"	20122
420	42193-2	Little Joe, The Wrangler	Jules Allen (The Singing Cowboy)	21470
-	42194-2	Jack O'Diamonds	"	21470
421	42212-2	The Days Of Forty-Nine	"	21627
-	42213-2	Home On The Range	"	21627
422	42042-2	Cowboy's Lament	"Mac" (Harry McClintock)	21761
-	42043-3	Goodbye, Old Paint	"	21761
423	73731-1	Puleeze! Mister Hemingway	The Pennsylvania Collegians	EL 1905
-	73730-1	Pink Elephants	" (Tom Berwick Ritz-Carleton Orch)	EL 1905
424	73729-1	You're Telling Me	Jim Harkins & His Orchestra	EL 1906
-	73728-1	I Guess It Wasn't Meant To Be	" (Tom Berwick Ritz-Carleton Orch)	EL 1906
425	73702-1	Isn't It Romantic?	Tom Berwick & His Ritz-Carleton Orch	EL 1900
-	73703-1	Please	"	EL 1900
426		Nothing Listed		

(Canadian AURORA Victor Masters (cont'd))

427	73705	You'll Always Be The Same	Bob Miller's Memphis Orchestra	EL 1902
-	73704	Sweetheart To Me	"	EL 1902
		A Little Street Where Old Friends Meet	(Tom Berwick Ritz-Carleton Orch)	
		(No Takes Shown On Record)		
428	72696-1	Holding My Honey's Hand	Rhythm Kings	24065
-	72695-1	(I've Got The Words, I've Got The Tune)	"	24065
		Hummin' To Myself	(Washboard Rhythm Kings)	
429	73159-1	Roamin' For Romance	Sid Peltyn & His Orchestra	24082
-	73158-1	Same Old Moon	"	24082
430	72884-1	In A Shanty In Old Shanty Town	The Pennsylvania Collegians	EL 2503
-	72882-1	Banking On The Weather	(Gene Kardos And His Orchestra)	EL 2503

EL 1904
EL 1904
The New Yorkers
(Tom Berwick Ritz-Carleton Orch)

I wish to acknowledge with thanks the help I received from the following:
Martin Bryan, Walter De Mohrenschildt, Bob Fuller, Jim Hadfield, Eatons of Canada, Frank Mare, Gene Miller, Bob Pinson and the Country Music Foundation, Brian Rust, Ross Wilby, and Jack Welsford.

Please send any corrections, additions, etc., to ALEX ROBERTSON, 163 Broadview Avenue, Pointe Claire, P.Q., Canada, H9R - 3Z5

Special request from LK.....

SALTY MCCOY and his Orchl.....

(Yes! we would love to herald by reprinting the following label if one of our lucky readers has SALTY MCCOY and his Orch. who turns out to be none other than the all-star Hoagy Carmichael Orch. with Bix, Bubba Miley, B. Goodman, T. Dorsey, Bud Freeman, Venuti, Krupa, etc. doing Rockin' Chair and Barnacle Bill. See Aurora 36-210 in this listing)...

the H³ chrono-matrix file!

from ed. LK:

Harold H. Hartel

HAROLD H. HARTEL
55 Bane Street
Newton Falls Ohio 44444

The file is the brainchild chronological listing with concurren phonograph record matrix (master) numbering by HAROLD H. HARTEL who uses the abbreviated H³ signet to authenticate himself. Harold has ingeniously 'ravished' the pages of Brian Rust's 4th edition, 2-volume, 1996 page compendium, JAZZ RECORDS 1897-1942. Harold has systematically selected the earliest JR entries in 1897, and has proceeded to carry the chronology (chrono) up through the years. In order to fully appreciate Harold's chrono-Matrix file it is imperative to have Rust's 2-volume set where the real concentrated documentation does lie. For those who do not have these 4th edition volumes -and would like to get them, please write to RR (send return sase or postcard) and we will give you a lead. Harold has also referred to another volume in his files -that being the Godrich-Dixon BLUES and GOSPEL work. Owing to the fact that this volume is now out-of-print, the original as well as the 2nd edition, -and that much of the material has been incorporated into Rust's 4th edition, the original B&G(BG) pages that Harold lists, serve only as a source chain to Rust's 4th edition of his JR.

Now for a brief explanation of H³ Chrono-Matrix files. Any underlined matrix number is presumed to be rejected (ex. Nov. 24, 1903, C-746-1). And if you see a hyphen in a column where the numerical of the date appears -that means that "during the month, definite date unknown" (eg. see April 1922 OM5 - Gypsy Blues 20139-2). There's a heck of a lot of abbreviations in the listing. The seasoned researcher will know most of them. Rust's JR volumes will certainly help, too!

DATE ARTIST CITY LABEL MATRICES TITLES JAZZ RECORDS or BLUES & GOSPEL page numbers

1929-cont'd
Sep 24 (B)L. Jefferson Rich 15672 (Pa) Fence Breakin' Yellin' Blues -
- 15673 (Pa) Cat Man Blues -
- 15674 (Pa) The Cheaters Spell -
- 15675 (Pa) Bootin' Me 'Bout -
- Mole NY You Made Me Love You 402986-B(Par) JR-1088
- After You've Gone 402987-C -
- Noone Chi C-4397- (Voc) S'posin' -1152
- C-4398- (Voc) True Blue Lou -
- Theard C-4400- (Br) I'm Going Back And Get Some More BG-651
- C-4401- (Br) Huggin' And Kissin' And Gwine On -

1929-cont'd
Sep (12?) R. Reeves Chi Br/Voc Dec Ed Gnt OK Vic
C-4403- (Voc) Do I Know What I'm Doing? JR-1281
C-4404- (Voc) Shoo Shoo Boogie Boo -
24 Waller NY Smashing Thirds 56710-2 -1623
25 A. Fields N-1154-B-C Piccolo Pete -520
- N-1155-B-C I Can't Sleep In The Movies Anymore -950
- P. Lewis Lon MB-487-1 I'm Feathering A Nest -
- MB-488-2 That's How I Feel About You -
- MB-489-1 Sweetness -
- MB-490-3 Raisin' The Roof -21
- MB-495-2 I'm Bringing A Red Red Rose -1113
- Tailspin Blues 56151-1 -
- Never Had A Reason To Believe In You 56152-3 -
- Stokes Memphis Right Now Blues 55584-2 BG-615
- Shiney Town Blues 55591-1 -
- Geo. White NY Dust Pan Blues 402990-A JR-1676
- Miss Moonshine 402991-A -
26 Calif. R. N-1161 Hard To Get -245
- N-1162 Love Ain't Nothing But The Blues BG-110
- Carolina G.S. Rich Will You Meet Me Up There? 15686
- Jesus Paid It All 15687
- The Promise Of The Faithful 15688
- He Bore It All 15689
- Where Shall I Be? 15690
- It Will Not Be Long Now 15691

1 (Apr 29, '30) Kirk Chi C-4460-A (Br) I Lost My Gal From Memphis JR-898
- C-4461- I Lost My Gal From Memphis -
- C-4462-A (Br) Loose Ankles -
- C-4463- Loose Ankles -
- (Apr 30, '30) C-4470- (Br) Snag It -
- C-4471- (Br) Sweet And Hot -
- C-4472- Sweet And Hot -
- C-4473- (Br) Mary's Idea -
- (May 30, '30) C-4480- (Br) Once Or Twice -
- c. A. Lewis C-4481- (Voc) Mississippi Swamp Moan BG-389/JR-946
- C-4482- (Voc) Friday Moan Blues -
- (early May '30) Jud. Brown C-4487- (Br) You Don't Know My Mind Blues BG-89
- (May 15, '30) Dial C-4492- (Voc) Don't Give It Away JR-404
- C-4493- (Voc) Funny Fumble -

1929-cont'd
Sep (24?) R. Reeves Chi Br/Voc Col Dec Gnt Ol Vic
C-4525- (Voc) Bottoms Up JR-1281
- (Oct 18?) Al & Pete C-4558- (Br) Piccolo Pete -6
- (Oct 18?) Schoebel C-4559-D (Br) Copenhagen -1366
- C-4560-C (Br) Prince Of Walls -
26 Noone C-4617- (Voc) Through -1152
- C-4618- (Voc) Satisfied -
- Cl. Williams NY 149056-3 Nervous Breakdown -1706
- 149057-1 Railroad Rhythm -1713
- D. Williams Memphis Memphis Gal 55592-1 -
- Clarinet Jiggles 55593-2 -
- Undertaker Blues 55594-2 -
- M. Parker Undertaker Blues 55594-2 BG-508
- D. Williams P-Wee Strut 55595-2 JR-1713
- Estes Broken Hearted, Ragged And Dirty Too 55531-3 BG-191
- Diving Duck Blues 55596-
- Rachel Little Sarah 55597- -523
27 Hendon Rich The Son Prayer 15692 -280
- The Rounder 15693
- What Are They Doing In- 15694 -Heaven? -110
- I'll Serve The King Of- 15695 -Glory -
- We Will Rise And Shine 15696
- With Joy We Sing 15697
- The Glory Way 15698
- De Sad Moment 15699
- Eblution 15700
- Drifting Too Far From- 15701 -Shore -
- Memphis Jug B. Memphis Feed Your Friend With A Long-Handled Spoon 55598-1 BG-442/JR-1042
- I Can Beat You Plenty 55599-1 -
- Hart Pay Day Blues 56300-2 BG-264
- Pollack NY You Made Me Happy Today 56721-3 JR-1234
- From Now On 56722-3 -
- L. Stone Lon DF-27-1 Breakaway -1507
- Ventura Paris You'll Want Me Back Again KI-2631-2 -1595
- I'm Doing What I'm Doing For Love KI-2632-2 -
- Some Sweet Day KI-2634-1 -
28 Charleston C. NY 149072-2 What Wouldn't I Do For That Man? -305
- 149073-2 Turn On The Heat -
- Scruggs Memphis Worried Love-Part 1 56301-1 BG-555/JR-1376
- Worried Love-Part 2 56302-2 -

1929-cont'd
Sep 28 Swan & Lee NY Br/Voc Cam Dec *EBW GG *Gr/Pol
*403001-A A Fishy Little Thing BG-619
*403002-A It Sure Is Nice -
30 Stokes Memphis I'm Going Away Blues 56303- -615
- Old Sometime Blues 56304-
- Frank Stokes Blues 56305-2
- Memphis Rounders Blues 56306-2
- Number Nine Blues 56307-
- Pneumatic Blues 56308- -127
- Death Went Creeping Through The Air 56314- -539
- I'm Traveling 56315-
- Waller NY Lookin' Good But Fealin' Bad 56727-2 JR-1623
- I Need Someone Like You 56728-1 -

1929-cont'd
Oct 1 B. Smith NY 149074-3 Wasted Life Blues BG-374/JR-1446
- 149075-1 Dirty No-Gooder's Blues -
- Brodsky 149076-1-2 (Har) If You Believed In Me JR-177
- 149077-2 (Har) The End Of The Lonesome Trail -
- 149078-2 (Har) I May Be Wrong But I Think You're Wonderful -
- V. Spivey Bloodhound Blues 56732-1 BG-608/JR-1488
- Dirty T. B. Blues 56733-1 -
- Moanin' (-g) The Blues 56734-1 -
- Telephoning The Blues 56735-1 -
2 Kemp Miss Wonderful 403021-B JR-888
- C. Robinson N-1168 Stuff -1323
- N-1169 Nonsense -
- Hallett N-1170 Wang Wang Blues -657
- N-1171 When The Butterflies Kiss The Buttercup -
- Selvin 149079-2 From Now On -1381
- Hor. Smith Rich 15709-A Mother-In-Law Blues BG-584/JR-1454
- 15710-A Love Is Dead -
- 15711-A The Deacon's Prayer -
- 15712-A Goin' Away And Leavin' My Baby -
- 15713 Wrist Watch Blues -
- 15714 Clickety-Clack Blues -
- 15715 Two Train Blues BG-598/JR-1471
- 15716 Side Wheel Blues -
- 15717 Make That Gravel Fly -
- 15718-A Don't Say Goodbye -
- 15719 Daddy, What You Going To Do? -
- 15720-A I Ain't Got No Man -
- Aristocratic Stomp 56746-1 JR-1563
- Valentine Rich 15721-A Jelly Bean Drag -1586
- 15722-A Asphalt Walk -
- 15723 Patent Leather Stomp -
- 15724-A Rock And Gravel -
- D. Williams Memphis The Beale Street Sheik 56327-2 -1713
- M. Palmer Leaving Blues 56328-2 BG-508
- D. Williams Leaving Blues 56328-2 JR-1713
- M. Palmer Thrill Me 56329-2 BG-508
- D. Williams Thrill Me 56329-2 JR-1713
- M. Palmer Don't Treat Me Like A Dog 56330-1 BG-508
- D. Williams Don't Treat Me Like A Dog 56330-1 JR-1713

1929-cont'd
Oct 2 Estes Memphis Col Ed OK Vic Zon
Black Mattie Blues 56335- BG-191
- T-Bone Steak Blues 56336- -523
- Chickasaw Special 56337-2 BG-391/JR-948
- Devil In The Woodpile 56338-2 -
3 Whoo! Mule, Get Up In- 56339-2 -The Alley BG-110/JR-270
- The Rooster's Crowing- 56340-1 -Blues -
- Jonestown Blues 56341-1 -
- Pretty Mama Blues 56342-2 -
- Snake Hip Dance 56747-2 JR-358
- She's Driving Me Wild 56748-2 -
- C.W. Hamp 403023-C Sweetheart's Holiday -659
- Memphis Jug B. Memphis Taking Your Place 56343-3 BG-442/JR-1042
- Tired Of You Driving- 56344-2 -Me -
- Eva Taylor NY N-1173 Oh Baby! What Makes Me Love You So? BG-642/JR-1535
- N-1174 You Don't Understand -
- N-1175 In Our Cottage Of Love -
- N-1176 I'm Not Worryin' -
- Hallett N-1177 Boomerang JR-657
- N-1178 Beale Street Blues -
4 Leola Wilson 149091-3 Old Age Is Creeping Up On You BG-743
- 149092-1 The Family Doctor -
- Georgians 149093-2 (Har) If I Had A Talking Picture Of You JR-562
- 149094-2 (Har) Georgia Pines -
- 149095-1 (Har) I Won't Believe It's Raining -
- R. Evans Triffin' Mama's Yodelin' Blues-Part 1 -514
- 149096-1 Triffin' Mama's Yodelin' Blues-Part 2 -
- 149097-1 Memphis To To Blues 56345-2 BG-442/JR-1042
- Memphis Jug B. Memphis K. C. Moan 56346-1-2 -
- I Whipped My Woman- 56347-2 -With A Singletree -
- Rhythmic 8 Hayes I'm Doing What I'm Doing For Love Yy-17657-4 JR-1293
- I'm Feathering A Nest Yy-17658-5 -
- Smiling Irish Eyes Yy-17659-4 -
- Wake Up, Chillun, Wake Up Yy-17660-4 -
- Reaching For Someone Yy-17661-3 -
- Tremaine NY Four-Four Rhythm 56753-1 -1563
5 Lang 403031-A (Par) What Kind O' Man Is You? -922
- 403032-C Walkin' The Dog -
- 403033-B March Of The Hoodlums -

1929-cont'd
Oct 7c. H. Thomas Chi C-4621- (Voc) Chardin' Betsy BG-653
- C-4622- (Voc) Lovin' Babe -
7 Eliza Brown NY 149102-3 Stop Laying That Stuff On Me BG-85/JR-180
- 149103-2 Take A Little Bit -
- New Mayfair D.O. Hayes Teardrops Bb-17268-6 JR-1127
- Copper Blues Bb-18014-2 -
- Terribly Fond Of You Bb-18016-1 -
- Leola Wilson NY 149104-1 My Friend John BG-743
- 149105-3 Our Turpentine Farm -
- Eliza Brown 149106-2 Peddlin' Man BG-85/JR-180
- 149107-1 If Papa Has Outside Lovin' -
8 Norman Lon Louise *100-X JR-1155
- K. Oliver NY What You Want Me To Do? *56756-1 -1169
- Sweet Like This *56757-2 -
- Too Late *56758-2 -
9 Calif. R. Lady Luck N-1193 -245
- (I'm A Dreamer) Aren't- N-1194 -We All? -
- Lon. Johnson Deep Minor Rhythm 403039-A BG-340/JR-845
- Midnight Call Blues 403042-A -
- Hot Fingers 403043-A -
- Blue Room Blues 403044-B -
- Romeo Nelson Chi C-4629- (Voc) Gettin' Dirty Just Shakin' That Thing BG-489
- Covington C-4630- (Br) It's A Fight Like That -142
- C-4631- (Br) Beedle-De-Bum-Bum -
- C-4634- (Br) It's A Fight Like That -

1929-cont'd
Oct 9c. Norman Lon 4137;9071-B Honey *107 JR-1155
- Schubert NY Ev'ry Once In A While -1367
- Whiteman 149123-2 Nobody's Sweetheart -1687
- 149124-3 Great Day -
- Cl. Williams You've Got To Give Me Some 403045-C -1706
- I've Got What It Takes 403046-B -
- Norman Lon I've Got A Feeling I'm Falling *113 -1155
- This Is Heaven *114 -
- I'm In Seventh Heaven *115 -

Oct c. Avery Chi Dearborn Street Breakdown 21438-2 BG-28/JR-66
- Dyson Lon I'm The Last Of The Red- *12541-2 -Hot Mamas JR-459
- Grey Gull NY He's A Good Man To Have- *12542-1 -Around -641
- Paramount A.-S. Chi You Ought To See Her Now 3665-A (Rx) -
- Spand Painting The Clouds With- 3686-B (VD) -Sunshine BG-506
- B. Elake Hometown Skiffle-Part 1 21453-2 -
- In The Barrel Blues 21454-3 -603
- Levee Camp Man 21455-1 -
- Guitar Chimes 21456-2 -66
- Blind Arthur's Breakdown 21460-2 -
- Gambler's Blues 21463-1 -293
- Let Me Have It 21465-1 -
- Effros NY E-31265- (Br) Tin Bar JR-465
- Gluskin Berlin Milenberg Joys *24964-br -571
- H. Jackson Am Sonntag will mein Susser mit mir- *03075 -segeln geh'n -804
- E. Peabody NY St. Louis Blues -1215
- Cannon Memphis Last Chance Blues 56316-1 BG-109/JR-270
- Tired Chicken Blues 56317-2 -
- Goin' To Germany 56318-2 -
- Walk Right In 56319-2 -
- The Great Reaping Day 56320-2 BG-329
- He's Got Better Things For You 56321-2 -
- MB-501-1 Dance Selections-Pt. 1 (Medley) JR-950
- MB-502-2 Dance Selections-Pt. 2 (Medley) -
- MB-503-2 Movie Selections-Pt. 1 (Medley) -
- MB-504-2 Movie Selections-Pt. 2 (Medley) -

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Medium Flat Boogie/Melody in F Boogie
-- TM & CJH provide mxs: Medium(9)/Melody...(10). CJH also lists title as Medium Fast Boogie.

5007 -POISON GARDNER(mxs. from MS, TM & CJH)
Workingman's...(13)/Lenox Ave...(15)

5009 -POISON GARDNER(mxs. from TM & CJH)
Between Midnight...(17)/House Rent(18)
-- CJH also lists "with Fat Man Hamilton" /for House Rent

5016 -CHARLIE DAVIS(mxs. from MS & CJH)
Goin' To LA(49)/The Traffic...(80)

5017 -LORD COLQUITT(mxs. from CJH & VP)
On Jordan...(59)/When The Saints...(60)

5019 -CHARLIE DAVIS(mxs. from MS & CJH)
Ain't No Better(35)/17 Million...(34)

5020 -LORD COLQUITH CHOIR(entire listing provided by MS -but no mxs.)
Child Of The King/Everytime I Feel The Spirit
-- CJH & VP provide mxs. for Child(61) and Everytime(62)

5021 -CHARLIE DAVIS(mxs. from MS & CJH)
I Know...(51)/How I Miss...(81)

5022 -LLOYD GLENN(mxs. from CJH and VP)
The other Woman...(43)/Rampart...(44)

5025 -LLOYD GLENN(mxs. from CJH)
Boogieology(71)/Texas Man(68)

5026 -CHARLIE DAVIS(mxs. from CJH & VP)
Song of The Sharecropper(29)/You /Sure Got...(31)

5027 -POISON GARDNER(mx. for 2nd title, CJH)
Tornado (what is mx?)/Gotta Find...(40)

5028 -KING PORTER(mxs. from CJH & VP)
Bump's Boogie(46)/Charlie...(45)

5029 -CHARLIE DAVIS(mxs. from CJH & VP)
Boogie In Morning(54)/Baby Cant...(53)

5030 -POISON GARDNER(mxs. from CJH & VP)
You're My Baby(38)/33 (16)
-- CJH also noted mx. (16) as "Mobile Boogie" on Imp. 5008, and re-titled "33" for issuance on 5030.
GAM lists, label reads "and his All /Stars"

5031 -LLOYD GLENN(mxs. from CJH & VP)
Advice...(42)/Joymakers...(41)

5032 -KING PORTER(mxs. from CJH & VP)
Goodbye...(57)/That Early...(58)

5033 -CHARLIE DAVIS(mxs. from CJH & VP)
West Side...(30)/You fine...(33)

5034 -SUNNY SOUTH SINGERS(mxs. from CJH)
Lord...(87)/Where Shall...(86)
-- CJH lists(87) as Lordy Lord

5035 -SUNNY SOUTH SINGERS(mxs. from CJH)
Walk Right(88)/Where Shall...(86)
-- CJH lists(88) as Walk Right In

5036 -DICK LEWIS (mxs. still requested)
Hot Chocolate...()/Shuffle...()

5040 -ELDER CHARLES BECK AND CHORUS(mxs.? from actual label on hand from LK)
Dry Bones (103A)/Delilah(102A)
-- LK comments: mxs? above not Imperial? Could they be cat.nos. from another /label?

5041 -ELDER CHARLES BECK(listing from MS - but no mxs.)(anybody got the mxs.?)
Blow Gabriel Blow ()/Just A Closer Walk With Thee ()

5044 -C. NORRIS ORCH(mxs. from CJH)
The Golden Rule(100)/I Aint...(101)
-- CJH lists artist credits as Charles "Chuck" Norris Trio.

5046 -JOHNSON TRIO(mxs. from CJH & VP)
Fat Daddy(111)/Square Bear(105)
-- CJH lists artist credit as Bill /Johnson Trio

5049 -CHARLES NORRIS TRIO(entire listing provided by MS -but no mxs.)
I Have You Baby Blues/Somebody Else
-- CJH & VP provide mxs for I Love You Baby Blues(98) and Somebody Else(99)

5050 -KING PORTER(mxs. from CJH & VP)
Baby What's The Matter(79)/Goin' Back To Texas(77)
-- Missing 2nd title(77)provided

5051 -CHARLIE DAVIS and his Orchestra
(Entire listing provided by MS - but no mxs.)
Singing And Crying Blues/The Tall Brown Woman
-- CJH & VP provide mxs. for Singing.. (32) and (50) for The Tall...

5052 -KING PORTER(entire listing from MS -but no mxs)
She Ain't No Hand Me Down/Love Drops In My Stew
-- CJH & VP provide mxs for She...(73) and (74) for Love...

5053 -SILVERTONE GOSPEL SINGERS(still need mxs.)
Lord Jesus/My God Called...

5054 -TOMMY RIDGELY(mxs. from MS & CJH)
Early Dawn Boogie(114)/Shrewsbury Blues(113)
-- CJH also provides, "Acc. Dave Bartholomew and his Band"

5056 -SILVERTONE GOSPEL SINGERS(Entire listing from MS -but no mxs.)
There Is A Light/Dear Lord Look Down /On Me

5059 -ERROLL GARNER(mxs. from CJH & VP)
Movin' Around(130)(BW69)/Night and Day(131)(BW70)
-- CJH added "above acquired from Black & White(B&W mxs. in brackets)"

5060 -CHARLIE VENTURA(mxs. from CJH & VP)
The Man I Love(127)(BW209)/What Is This Thing Called Love(123)(BW243)
-- CJH added, "Acquired from Black & White (B&W mxs. in brackets)"

5063 -PROPHET B.W. WEST(mxs. from CJH)
My Cup...(148)/Laid My Burden...(149)

5070 (entire listing still needed)
-- FG & CJH ..please check further!
5075 HOWARD MCGHEE (mxs. wanted)
Harlem Bop Pt.1/Pt.2
-- LK..Are these sides from BOP label?

5078 -ERROLL GARNER(mxs from CJH & VP)
White Rose...(128)(BW67)/Twistin'.. (129)(BW68)
-- CJH added "Acquired from Black & White(B&W mxs. in brackets)"

5079 -CHARLIE VENTURA(mxs. from CJH & TM)
I'm In The Mood...(124)(BW244)/
Nobody Knows...(126)(BW208)
-- CJH added, "Acquired from Black and White (B&W mxs. in brackets)"

5080 -CHARLIE VENTURA(mxs. from TM, VP, CJH)
S'Wonderful(120)(BW210)/Slow Joe (122)(BW242)
-- CJH added, "Acquired from Black and White(B&W mxs. in brackets)"

5082 -ARCHIBALD(re: title change, FG & CJH)
Shake Shake Baby(166)
-- (note re: title -mx. 166 retitled Shake Baby Shake on Imp LM94004) (see actual 5082 label following)

5089 -ARCHIBALD(mxs. from FG, CJH & VP)
Frantic Chick(173)
DAVE BARTHOLOMEW
Messy Bessie(154)
-- As you see there are two different artist credits for this coupling.

5092 -JUNIOR JAZZ AT THE AUDITORIUM(the entire listing from MS -but without mxs.)
Lover Part 1/Lover Part 2
-- VP provides mxs. Part 1(BW1006) and Part 2(BW1007)

5093 -JOE TURNER(mxs from CJH)
Lucille(192)/Love My Baby(193)
-- further note from CJH, "mx. IM 193 retitled 'Little Bitty Baby' on Colony C 108".

5096 -DAVE BARTHOLOMEW(mxs from CJH)
Ah Cubanas(171)/Going To Chow(155)
-- further note from CJH: title for IM 155 is "Going To Town"

5098 -PEE WEE BARNUM(mxs. from CJH & VP)
For Crying...(201)/When My Baby...(200)

5115 -BIG JAY MCNEELY (addition from GAM)
All That Wine(263)/Don't Cry...(264)
-- GAM adds, "vocals are by Jesse Belvin and The 3 Dots and A Dash!"

5129 -LLOYD GLENN (mx. on Soldier's Hop, CJH)
Soldier's Hop(44)
Rockin' Boogie (?)
-- Note: mx IM44 retitled as "Hep Cat Shuffle" and issued on Colony C109, retitled as "Fried Chicken Boogie" and issued on Imp. 5037, retitled as "Soldier's Hop" and issued on Imp. 5129; retitled as "Fried Chicken Blues" and issued on Imp. 5177.
(LK note: what mileage they got on IM44! Now what about "Rockin Boogie" genesis?)

5135 -MONTE EASTER(mxs from TM, CJH & VP)
What's the Use(286)/I Was Mad(287)

5136 -RAY LEWIS & The Four Bars(mxs. from CJH & VP)
Jealous Blues(308)/When You...(310)

5141 -EDDIE "GUITAR SLIM" JONES(mxs, CJH & RW)
Standing...(301)/Crying...(302)

5149 -ETHEL DAVENPORT(mxs. from CJH & VP)
Prayer Meeting(296)/Recommending.. / (298)

5158 -ALONSO STEWART (mxs. from CJH & VP)
I Love You(350)/You'll Need...(352)

5164 -BIG JAY MCNEELY(mxs. from CJH & VP)
Let's Do It(365)/I'll Never...(366)
-- CJH & GAM list "The 3 Dots and A Dash and Big Jay McNeely & His Orch."

5169 -BIG JAY MCNEELY(mxs from CJH)
Tall Brown Woman(374)/The Deacon Blows...(373)

5174 -FRANK ASSUNTO(mxs. from CJH & VP)
Whispering(361)/Sweet Georgia...(362)

5179 -CECIL SHAW(mxs. from CJH)
Jesus Be...(407)/Pray On...(408)

Att: We have a few more addenda listings which we shall complete in our next installment -and that will take care of the addenda for Parts 1 and 2. We then will continue with our Imperial listing commencing with Imperial 5195... (to be continued)

EDISONIA Ray Wile

Vertical-cut, Lateral-cut, Cylinders, Tests, etc.

THE LAST YEARS OF EDISON RECORDING ACTIVITIES DAY BY DAY JANUARY 1928 TO OCTOBER 1929 compiled by RAY WILE

THIS IS PART FOUR... see RR 213/4 for Part One - Jan. 2, 1928 to Jan. 17, 1929, 215/6 for Part Two Jan. 18, 1929 to Apr. 27, 1929, 217/8 for Part Three - Apr. 29, 1929 to July 18, 1929. For the foreword describing what these numerals mean, see RR 217/8.

EDISON RECORDING ACTIVITIES - July 1929 (cont'd)

Friday, July 19th.

Phil Spitalny's
Musical Same old moon-FT N1028 A rej.-false machine off; B scrapped-fell out of wax, C rej.-false, machine off. 14050 (w1042) Rel. N7 9/10/29; Vert. 19304 A rej., B rej.-ringworms. Vert Test A&B on ED 2671 I'll close my eyes to the rest of the world-waltz N984 (Remake of 6/27/29 session) F never came in; G rej.-changed to ok H rej.-buzzes. 14087 (w1162) Rel N15 11/5/29; Vertical 19306 (NOT A REMAKE) A rej.-ring worms, B rej. Vert Test A&B on ED 2672 Sentimental - FT N1029 A rej.-weak, B rej.-mistake, C ok 14048 (w1041). Rel. N6 9/3/29; Vertical 19305 Aok, B rej.-ringworms 52637 (w19303) Rel. #133 9/17/29.

Piccadilly Players You ought to see my new baby N1030 A, C ok, B rej.-mistake 14038 (w1031) Rel. N48/20/29; Vert. 19307 A rej.-ringworms, B ok 52635 (w19308) Rel. #133 9/17/29 Every day away from you-FT N1031 A rej. B rej.-vocal cho. flat Cok 14038 (w1030) Rel. N4 8/20/29; Vert. 19308 A rej., Bok 52635 (w19307) Rel. #133 9/17/29

Saturday, July 20th.

American Singers Darling Nellie Gray N1032 A, C ok, B rej.-flat; Vertical 19309 Aok, B rej. ringworms 52636 (w 19310) Rel. #133 9/17/29. On the banks of the Wabash N1033 A rej. BC ok; Vertical 19310 A rej.-ringworms Bok 52636 (w19309) Rel. #133 9/17/29.

Monday, July 22nd.

Frankie Marvin Blue yodel no. 4 N 998 (Remake of 7/3/29 sess.) F rej. weak, G rej.-too weak H rej.-weak; NO VERTICAL REMAKE.

Tuesday, July 23rd.

Golden Gate Orc. Song of the blues-FT N1035 A&B never came in, C rej.-weak(changed to ok-weak); Vertical 19311 A & B rej.-weak. Someday you'll realize you're wrong-FT N1012 (Remake of 7/10/29 sess.) FGH ok(H-scroll damaged) 14055 (w1020), Rel. N8 9/17/29; NO VERTICAL REMAKE. Tip-toe thru' the tulips with me-FT N1034 A rej.-bad, weak, B rej., C rej.-weak.

Wednesday, July 24th.

Gladys Rice & Billy Murray That's you baby N1018 (Remake of 7/12/29 sess.) F rej.-weak, G rej.-weak H rej.-bad; Vertical 19292 (Remake of 7/12 sess.) F, G rej. A finally accepted(of 7/12) and issued on 52642 (w19269) Rel. #133 9/17/29. Billy Murray The poison kiss of that Spaniard N1036 AB rej., C rej.-weak; Vert. 19312 A&B rej.-weak.

Thursday, July 25th.

Edisonsters Red hair and freckles N1037 ABC ok 14043 (w1038) Rel. N5 8/27/29; Vert. 19313 A&B rej. Red hot trumpet N1038 ABC ok 14043 (w1037) Rel. N5 8/27/29; Vert. 19314 A rej., B rej. ring worms. Vert Test A&B on ED 2675 Campus Cut-ups I'm the medicine man for the blues-FT N1039 A disc. BC ok 14044 (w1040) Rel N5 8/27/29; Vert. 19315 A discarded in plating, Bok. Campus rush-FT N1040 ABC ok 14044 (w1039) Rel. N5 8/27/29; Vert. 19316 A rej., Bok.

Friday, July 26th.

B.A. Rolfe & his Orchestra Why can't you-FT N1041 Aok, B rej., C rej. weak (changed to ok-weak) 14048 (w1029) Rel. N6 9/3/29; Vertical 19317 A rej.-ringworms, B rej.-rattles, C ok 52645 (w19318) Rel. #133 9/17/29. Little pal-FT N1042 Aok, B damaged-disc., C rej. (changed to ok) 14050 (w1028) Rel. N7 9/10/29; Vertical 19318 A broken, B rej.-loud blast, Cok 52645 (w19317) Rel. #133 9/17/29. Olive Palmer Last rose of summer N1043 ABC rej.; Vert. 19319 A hold-edge; B rej.-blasts. Vert Test A&B on ED 2678 Going thru' the rye N1044 ABC rej. (Words hard to understand); Vertical 19320 ABC rej.-ringworms

Saturday, July 27th. - No bookings made.

Monday, July 29th.

Ernest Hare Believe me that's love N1045 ABC ok 14042 (w1046) Rel. N5 8/27/29; Vert. 19321 A rej., Bok. Walter Scanlan Smiling Irish eyes N1046 Aok, C rej.-weak 14042 (w1045) Rel. N5 8/27/29; Vert. 19322 Aok, B rej.-surface, ring worms. Mid-Pacific Palolo-Hula N1047 ABC ok 11053 (w1048) Rel. N14 10/29/29; Vert. 19323 A rej., B ok 52648 (w19324) Hawaiians Beautiful Kahana N1048 AC ok, B rej.-error 11053 (w1047) Rel. N14 10/29/29; Vertical 19324 A rej.-ringworms, Bok 52648 (w19323)

Tuesday, July 30th.

Frankie Marvin - Bad voice - date cancelled.



Wednesday, July 31st.

Eva Taylor (acc. by Clarence Williams) (1st booking) Have you ever felt that way? N1049 AC ok, Bok-loud 14046 (w1050) Rel. N6 9/3/29; Vertical 19325 A rej., B ok. 52646 (w19326) West end blues N1050 ABC ok 14046 (w1049) Rel. N6 9/3/29; Vertical 19326 Aok, B rej. 52646 (w19325) New Yorkers Wedding of the painted doll N1051 Aok, B rej.-too full, C rej.-buzz. 14053 (w979) Rel. N8 9/17/29; Vert. 19327 A rej., Bok 52644 (w19328) Rel. #133 9/17/29. Sweetheart's holiday N1052 A not rec'd, B rej., C rej.-buzzes; Vert. 19328 Aok, B rej. 52644 (w19327) Rel. 133 9/17/29. Here we are N979 (Make over of 6/25/29 sess.) Fok, GH rej. 14053 (w1051) Rel. N8 9/17/29; NO VERTICAL REMAKE.

EDISON RECORDING ACTIVITIES - August 1929

Thursday, August 1st.

California Ramblers Song of the blues - FT N 1053 A, B, C ok 14045 (w1054) Rel. N 5 8/27/29; Vert. 19329 A rej., B ok Broken idol-FT N1054 A, B, C ok 14045 (w1053) Rel N 5 8/27/29; Vertical 19330 A rej., B ok

Friday, August 2d.

Clarence Williams Could not get proper results - date called off. Jack Stillman's Pagan love song-Waltz N 1055 A ok, B, C rej.-buzzy 14051 (w1056) Rel. N 7 9/10/29; Vertical 19331 A ok, B rej. 52639 (w19332) Rel. 133 9/17/29 Witmark theme song waltzettes-Waltz N1056 A ok B & C rej. 14051 (w1055) Rel. N7 9/10/29; Vertical 19332 A ok, B scrapped-badly injured. 52639 (w19331) Rel 133 9/17/29.

Saturday, August 3rd - No booking made.

Monday, August 5th.

Waldo Mayo & his Ensemble (violin) Love divine A, B, C ok N1057 14052 (w1058) Rel. N-7 9/10/29; Vertical 19333 A & B rej.-blasty. My dream memory N 1058 A, B, C ok 14052 (w1057) Rel. N-7 9/10/29.

Tuesday, August 6th.

Jack Dalton & 7 Blue Babies. My wife is on a diet N1059 A ok, B, C 14047 (w1060) Rel. N6 9/3/29; Vertical 19334 A, B, C rej.-blasty Vert Test A, B&C on ED 2683 & ED 2684 Bessie couldn't help it. N1060 A ok, B, C - 14047 (w1059) Rel. N6 9/3/29; Vert. 19335 A rej., B ok. Vert Test A&B on ED 2685 Frank Luther & his Barnacle Bill the Sailor No. 2 N1061 A & B ok 20008 (w1062) Rel. N6 9/3/29; Vertical 19336 A rej. B ok 52641 (w19337) Rel. 133 9/17/29. Peg-leg Jack N1062 A&B ok 20008 (w1061) Rel N6 9/3/29; 19337 A rej. B ok 52642 (w19336) Rel. 133 9/17/29.

Wednesday, August 7th.

Clarence Williams Moanin' low -FT N1063 A & B rej. weak; Vertical 19338 A rej. ring worms; B hold. Vert Test A&B on ED 2686 & his Blue Come on home-FT from "Bottomland" N1064 A & B rej.-weak; Vertical 19339 A hold, B rej. Vert Test A&B on ED 2687 Taylor, vocal)

Thursday, August 8th.

Olive Palmer La Capinera (The Wren) In Ital. N 1065 A cracked, B rej., C ok. When I was seventeen A, B, C rej. (Classification-Concert B 1.00)

Friday, August 9th.

Edison Concert Orchestra Scarf dance (Chaminade) N1067 A, B, C ok 11052 (w1068) Vert. 19340 A ok; B rej.-r.w. The flattterer N1068 A, B, C ok 11052 (w1067) Vert. 19341 A rej.-bad blinds, B rej.-injured. C rej. sharp. Vert Test A on ED 2689, B&C on ED 2690

Saturday, August 10th - No bookings.

Monday, August 12th - No recording.

Tuesday, August 13th.

Phil Spitalny's One sweet kiss - FT N1069 ABC ok 14058 (w1069) Rel. N7 9/10/29; Vertical 19342 A & B rej.-weak. Vert Test A on ED 2691, B on ED 2692 Waiting at the end of the road -FT N1070 ABC ok 14058 (w1069) Rel. N7 9/10/29; Vert. 19343 A & B rej. vocal blasts

Wednesday, August 14th. - No recording.

Thursday, August 15th.

Phil Spitalny's Music By the way-FT N1071 ABC ok 14062 (w1072) Rel. N 9 9/24/29. Just you, just me -FT N1072 AB ok, C rej.-buzzes 14062 (w1071) Rel. N 9 9/24/29.

Friday, August 16th.

B.A. Rolfe & his Lucky Strike Orchestra Polly Primrose FT N1073 ABC ok 14059 (w1074) Rel. N9 9/24/29. Wouldn't it be wonderful? - FT N1074 ABC ok 14059 (w1073) Rel N9 9/24/29. J. Donald Parker At twilight N1075 A rej.-bad blinds, B&C ok. 14057 (w1076) Rel. N7 9/10/29. Miss you N1076 ABC ok 14057 (w1075) Rel. N7 9/10/29

Saturday, August 17th - No booking made.

Monday, August 19th.

Mel Morris & his Piccadilly Players In the hush of the night FT N1077 ABC ok 14056 (w1078) Rel. N8 9/17/29. Tip-Toe Thr' the tulips with me -FT N1078 ABC ok 14056 (w1077) Rel. N8 9/17/29.

Tuesday August 20th.

Arthur Fields & his Assassimators Sophomore Prom-FT N1079 ABC ok 14061 (w1080) Rel. N 10 10/1/29. I lift up my finger and say "tweet tweet" FT N 1080 ABC ok 14061 (w1079) Rel N10 10/1/29.

Wednesday, August 21st.

Edison All-Star Ensemble Gems from "ON WITH THE SHOW" Pt. 1 N1081 A, B (bad blind), C ok 14060 (w1082) Rel. N9 9/24/29. Same - Pt. 2 N1082 A-rej.-slam, B & C ok. 14060 (w1081) Rel. N9 9/24/29.

Thursday, August 22d.

Golden Gate Orchestra The moonlight march-FT N1083 Aok, Bok-ext. noise, C rej. 14064 (w1084) Rel. N 10 10/1/29. Ain't misbehavin' FT N1084 ABC ok 14064 (w1083) Rel. N 10 10/1/29.

Friday, August 23rd.

Muriel Pollock (piano so; o) You're my silver lining of love N996 (Make over of 7/2/29 session) F rej. blasts; G ok; H rej. 14063 (w997) Release N 11 10/8/29. My song of the Nile. N997 (Make over of 7/2/29 session) F ok, G rej.-weak, bad blind, H ok-bad blind. 14063 (w996) Release N 11 10/8/29. Olive Palmer On the beautiful blue Danube N551 (12") (Remake of 11/5/28 session) and 7/15/29 session) J, K rej. L ok. Voci di Primavera N542 (12") (Remake of 11/1/28 & 7/15/29 session) J, L rej. K ok.

Saturday, August 24th - No bookings made.

Monday, August 26th - No recording.

Tuesday, August 27th.

Vaughn De Leath & her buddies. Waiting at the end of the road N1085 A ok, B&C rej.-weak.

Wednesday, August 28th.

Billy Murray & Walter Scanlan Then you've never been blue N1086 A & C ok; B rej.-too loud at start 14067 (w1087) Rel. N15 11/5/29. Sunnyside up N1087 A rej. (bad blind), B ok, C ok (bad blind) 14067 (w1086) Rel. N15 11/5/29.

Thursday, August 29th. - No recording.

Friday, August 30th - No recording.

(TO BE CONTINUED)



(cont'd from RR 217/8) (numerical commenced in issue 197/8)
LITTLE WONDER/HARPER-COLUMBIA NUMERICAL CATALOG LISTING -
First Draft, partial.
NOTES: a. Take numbers cited where seen on record
b. Artists identified aurally wherever possible
c. label color noted where known, thus: no mark
indicates etched or unknown, "Y" indicates yellow
label with blue lettering, "O" the orange label
with black lettering.
**Thanks again to Wm.R.Bryant for helping out aural identification-wise!

*** Some abbreviations:
tk - take
H-C - Harper-Columbia

N.B : Unless otherwise indicated, all records henceforth
=have orange/black labels. This designation
commenced at LW 760 (see RR 205/6).....

1439: "You Ought to See My Baby" - Tenor solo -(Benny Davis) (per Al Kuechle;
10" Columbia version not issued)
1440: "O-H-O"(O-My-O) - Tenor Solo -(Benny Davis) (per Al Kuechle;
No 10" Columbia of this by Davis.
1441:
1442: "When You and I Were Young, Maggie" - Tenor solo
1443: "Bright Eyes" - Tenor solo (tk. 1)
1444: "Make Believe" - Tenor solo
1445:
1446:
1447: "Bright Eyes" - F.T. --- Orchestra
1448:
1449: "Annie Laurie" - Tenor solo (tk.3)
1450:
1451:
1452: "Scandinavia" - Tenor solo
1453: "Look for the Silver Lining" - Orchestra
1454: "Make Believe" - F.T. --- Orchestra
1455-3: "Hortense" - Tenor Solo (F. Crumit)
1456:
1457-2: "Mazie" - F.T. --- Orchestra
1458:
1459:
1460: "Lovebird" - F.T. - Orchestra
1461:
1462:
1463: "Serenade from 'Les Millions d'Arlequin'" - Instrumental (Tk. 2)
1464: "Over the Hill" - Waltz --- Orchestra
1465 to 1468: information requested.

1469: "The Minute Man" - March - Band
1470: "Salute to Buffalo" - March --- Band
1471: "Under Orders" - March --- Band(
1472:
1473:
1474: "I've Got the Travelling Choo-Choo Blues" - Tenor solo
1475: "Oh Sweet America" - Tenor solo
1476: "Mary and John" - Tenor solo (F. Crumit)
1477:
1478:
1479: "All By Myself" - Tenor solo (Frank Crumit)
1480: "Wait Till You See My Madeline" - Tenor solo (no tk. visible)
1481: "Pucker Up and Whistle" - Tenor solo (F. Crumit)
1482: "Roll On Silver Moon" - Yodler & Orchestra
1483 to 1486: information requested.
1487: "Moonlight" - F.T. --- Orchestra (tk. 2)
1488: "Nestle in Your Daddy's Arms" - F.T. --- Orchestra (tk. 2)
1489:
1490:
1491: "Some Little Bird" - Orchestra (Tk. 2)
1492: "Siren of a Southern Sea" - Orchestra (Tk. 2)
1493:
1494:
1495:
1496: "I'm Nobody's Baby" - Tenor solo
1497 to 1500: information requested.
1501: "Mimmet" - Orchestra
1502: "Swanee River Moon" - Male quartette & orchestra
1503:
1504: "Oh! They're Such Nice People" - Tenor solo
1505:
1506: "Ain't You Coming Out, Malinda?" - Tenor solo
1507: "Cherie" - F.T. --- Orchestra
1508: "I'll Keep On Loving You" - F.T. --- Orchestra
1509: "Ginny Shore" - F. T. --- Orchestra cf. 1589
1510: "Down Yonder" - Orchestra
1511: "One Kiss" - Orchestra
1512: "You Made Me Forget How to Cry" - Tenor solo
1513: "Old Lullaby" (H-C) 14-3
1514:
1515: "The Sandman" (H-C) 14-2
1516:
1517: "Learn to Smile" - F.T. --- Orchestra (Tk. 2)
1518: "Crooning" - Orchestra (Tk. 1)
1519: "Peggy O'Neill" - Waltz --- Orchestra
1520:
1521: "Oh Me! Oh My!" - Tenor solo
1522:
1523: "Ma!" - Tenor solo (Tk. 1)
1524: "Birds of a Feather" - Tenor solo (Tk. 1)
1525:

1526: "Mandy 'n Me" - Vocal duet
1527: "Silent Night" - Male Quartette
1528:
1529: "Tuck Me to Sleep in My Old 'Tucky Home" - Tenor & baritone duet
1530:
1531: "Emaline" - Tenor Solo (Frank Crumit); no tk. shown
1532:
1533: "In a Boat" - F.T. --- Orchestra
1534:
1535: "Stolen Kisses" - F.T. - Orchestra
1536:
1537: "Emaline" - F.T. - Orchestra
1538 to 1540: information requested.
1541: "Why Dear?" - F.T. ---
1542:
1543:
1544: "Bimini Bay" - F.T. --- Orchestra
1545: "I Ain't Nobody's Darling" - Tenor solo
1546: "Just Like a Rainbow" - F.T.
1547 to 1551: information requested.
1552: "Dapper Dan" - Tenor solo (F. Crumit)
1553:
1554: "Weep No More (My Mammy)" - Tenor solo (V. Dalhart?) --- (Tk. 1)
1555 to 1561: information requested.
1562: "Say It with Music" (from 'Music Box Revue') - F.T. --- Orchestra
1563:
1564: "Love's Ship" - Waltz --- Orchestra
1565:
1566:
1567: "When Francis Dances with Me" - Tenor solo (F. Crumit) (Tk. 2)
1568:
1569: "I Want My Mammy" - Tenor solo (F. Crumit) --- (Tk. 2)
1570: "April Showers" - Tenor solo
1571 to 1573: information requested.
1574: "Granny" - F.T. - Orchestra
1575:
1576: "Gypsy Blues" (from 'Shuffle Along') - F.T. --- Orchestra (Tk. 3)
1577 to 1581: information requested. (to be continued)

correspondence to George Blacker 345 1/2 South Main St., Cheshire Ct. 06410

(continued Experimental Little Wonder research by LK)

We continue our cross reference statistical approach. We list the Little Wonder catalog number which will be followed by the name of the artist(s) doing a similar recorded title on Columbia Records. If you have any of these items which follow, listen to them and see if they concur with our statistical evaluation...

Datewise we are dealing with 1921 recordings..
1460 (Leo Reisman); 1474 (unissued? Tod Weinhold); 1491 (Coon-Sanders);
1576 (Yerkes).

As you may see Frank Crumit became somewhat of a Little Wonder "house" vocalist, incognito - and that the gaps in the Little Wonder listing show either rarity or perhaps non-issuance. Please check our missing numbers. Gosh knows what lurks there!
LK for GB

THE AMERICAN DANCE BAND DISCOGRAPHY 1917-1942

VOLUME 2
ARTHUR LANGE TO BOB ZURKE
BRIAN RUST

CORRECTIONS AND ADDITIONS TO

BILL FRASE STEVE ABRAMS
1957 Drew Ave. S. 1600 44th Ave.
Minneapolis Mn San Francisco Calif
55416 94122

(continued)

CORRECTIONS and ADDITIONS to BRIAN RUST'S AMERICAN DANCE BAND DISCOGRAPHY SERIES 3 (C) compiled by BILL FRASE

(cont'd from RR 217/8)

- P. 1427 To Mx 7990 add Or 1257 as Yankee Ten
Mx M-453 take 1
Mx M-455 take 1, correct issue Voc 3573. This as Ray Beagle & his Hounds Of Music.
Mx M-456-1 issued on Mas 139 as Franklyn Marks O.
Add: I Still Love To Kiss You Goodnight -vJoey Nash Vri 646
Don't Save Your Love -vJN
HAL RADFORD: Pseudo on P-310 for G. Hall/S. Lanin
Mx S-32458 -vDR
RADIO D.O. Delete side listed. It is Howard Harrell O. See Vol. 1.
Add: RADIO DANCE BAND Pseudo on EBW 5555 for F. Martin/A. Rollini
Mxs 142322/3 both take 3
Mx 142519 take 2, has a vocal, add Col 4247 as Denza D.B.
Mx 142872 take 2
Mx 142873 take 4
Mx 142936 take 2, has -vCharles Kaley
Mx 142937 take 4, -vCK
Mx 143226 take 4
Mx 143374 take 1
Mx 143375 takes 1-2, -vJM
Mx 143469 take 3
Mx 144624 take 3
P. 1429 Mx 144917 take 2, -vSL
Mx 145550 take 3, -vSL. Remainder of session listed under Ipana Troubadours.
Mx 146262 take 3, -vIK
Mx 146307 -vSL
P. 1430 Add: RAMONA & HER MEN OF MUSIC
Can I Help It? -vR Var 8080
Stop! It's Wonderful -vR
Karl Radlach: Aurally this is Bernie Cummins' Band.
Mx 9626 take 1, -v Walter Cummins, add Bwy 1378 & Ang 3231 as Carl Meadows O.,
Cr 81379 as Earle Roberts O., Ban 0669
Mx 9633 take 2, add Ban 0689, add Cr 81380 as Harry Benton's O.
Mx 9668 takes 1-4, add Ban 0697, Ro 1313
To Mx 9729 add Ban 0732, Re 10036, Ro 1345, Or 1980, Dom 4557
Mx 9730 take 2, add Ban 0696, Dom 4560, Or 1948, Re 10005, add Bwy 1383 as
Carl Meadows O., Cr 81376 as Fred Richard's O, Apex 41185.
Mx 9752 take 2, -v ch, add Bwy 1384 as Carl Meadows O., Ban 0731, Cq 7560, Or 1981,
Re 10037, Ro 1346, Ap 41187, and add Cr 81398 as Baltimore Hotel O.
Mx 9753 takes 2-3, add Bwy 1383 as Carl Meadows O., Ban 0723, Cam 0323, Cr 81396,
Apex 41201. Cr as Harry Benton's O.
To Mx 9754 add takes 1-3, add Ban 0727, Cq 7560, Or 1978, Ro 1343
JOSE RAMOS: Mxs 39729 & 39733 issued on Dec 511
Add: RAMSEY'S NOVELTY O. Pseudo. on Melva 8010 for H. Raderman
P. 1431 Mx MP-35 take A
Mxs MP-700/1 recorded Feb. 10, 1930
Mxs MP-718/9 recorded Feb. 11, 1930
Mx JO-8595 take 1, -v3
Mx JO-8605 take 1 or A, depending on pressing.
P. 1432. DON RAPHAEL Y SU ORQUESTA ca. Nov, 1932
Mx 12618-A Perla (r) (Pearl) Voc 8506
Mx 12621-A Ojos Verdes (r) (Green Eyes)
Despite being in the Latin-American series, it is typical of the day. It seems
likely that there may have been an American equivalent issue.
EARL RANDOLPH'S ORCHESTRA: Pseudo as follows also:
Markel: Bwy 1128
I. Mills: Bwy 1288
H. Reser: Pur 11282, 11311, 11320, Bwy 1106, 1107, 1164, Pm 20547
Lanin: Pm 20412, Pur 11412, Bwy 1097, 1135, 1238
F. Rich: Bwy 1288
A. Schubert: Pm 20696, Bwy 1168, 1169, 1183, 1238, 1255, 1330, 1397
N. Glantz: Pm 20143, Pur 11143, 11223
Haring: Bwy 1197
E. Elkins: Pm 20254, Pur 11254
Selvini: Pur 11223
Samuels: Pm 20412, Pur 11412 (one side), Pm 20150, Pur 11150, Cx 40150,
Pm 20163, Pur 11163, Bwy/Pur/Tri 11155, Pam 3157, Pm 20168, Bwy/Tri 11246
This side, also labelled thusly has not yet been identified:
Mx 1526-1 Somebody's Wrong Pm 20284, Cx 40284, Pur 11284, Hg 877 (Hg D.O.)
GEORGE RANDOLPH. Mx L-1093 take 1. Probably is Glen Lyte.
P. 1434 Mx 21225 take 2
Mxs 21226/7/9 all take 1
RAYMOND D.B. Pseudo on Re G-8558 for Paul Specht. Other side of G-8692(Sunny)
also is E. Elkins)
P. 1435 RAYNER'S D.O. Delete P-325 Lazy Weather. It is not the Lanin version.
P-308 Muddy Water (I. Abrams)
P-341 Me And My Shadow (Al Lynn)
P-380 Both sides are Robison
P-324 Robison/Specials
REAL ART TRIO:
Change "Fair One" to "I'm A Jazz Vampire" which is Mx 667-1, add Pur 11028
Gra-Na-Da is Mx 666-1-3, add Pur 11028, , and Pam 3009 as
Famous Jazz Trio.
P. 1436 RED CAPS: To Starlight Bay add Par E-5044
Add also Mx 71947-B Remembering OK 4989
RED DANDIES: Also a pseudo for A. Schubert on Cr 81265, 81392, 81383, 81423, and
on Mic 22030 (Fallin' Down) for California Ramblers
RED JACKETS: Also pseudo on Pm 20591, Bwy 1149 for B. James, Bwy 1151 L. Raderman
RED, WHITS, & BLUS MARIMBA BAND:
Add: Mx 308-1 La Guapa-OneStep Pm 30065 (R,W,&EMPlayers)
Mx A292- Serenade D'Amour (w) -
Will You Remember(w) Pm 30053
Mx 350-1 Cotton Picker's Ball -
Mx 169-1X Captain Betty Pm 30042
Moonlight Waltz -
REGA: Pencoek Strut is Mx 229-B, as Joe Green & Rega's Novelty O.
The Vamp is Mx 752-A

- P. 1437 Stop It! is Mx 7301-
Add Mx 7382- St. Louis Blues OK f, Od 311941 as American Jazz Band
Japanese Sandman is Mx 7538, reportedly as N. Glantz.
Laughing Vamp is Mx 7537-
OK 4182 is Mx 7504-B. Title reads: Medley Ziegfeld Follies of 1920 Intro:
"Tell Me Pretty Gypsy, The Girl Of My Dreams, Bells"
I Love You Sunday is Mx 7562-3
Add: Mx 7668- Nightingale OK 4239
P. 1438 To Mx 7747-B add Apex 4395
Mx 70278 take A
P. 1439 Birds Of A Feather is Mx 70232-
Mx 70546 take C, add Par E-5039
Mx 70547 take A, add also take D on Od 311986 as American Jazz Band
Correct issue for Mx 70632 is OK 4611
To Mx 70642 add Par E-5047
Delete: You Remind Me... on OK 4679. This side is M. Markel.
Bamboo Isle is Mx 70881-
Cock-a-Doodle-Do is Mx 70929-C
To Mx 70950 add Par E-5030
Mx 70987 on Par E-5099 as Albany D.O.
Mx 71127 on Par E-5098 as Albany D.O.
Hawaiian Nightingale is Mx 71165-
Echoes Of The Dance is Mx 71164-
Red Moon is Mx 71148-C
Waltz Of Love is Mx 71007-B
Sweet One is Mx 71212-E, add Par E-5047. Apparently this & E-5092 also as Albany D.O.
P. 1441 Mx 71461 take B Par as Rega D.O.
All Pars to Aug 28 session this page as Albany D.O. .Change note at end.
Mx 71638 take A
Mx 71639 take B
When You Walked Out... is Mx 71667-
My Lady And Me is Mx 71668-
Nut-Sey Fagan is Mx 71666-B
REGAL D.O. Also pseudo as follows:
Apex 8105 M. Glantz, 9557 J. Samuels, Delete 8105.
Re 9530 A. Schubert /H. Natzy
Delete Re 9516 for Samuels.
Re 9212 A. Hall
Re 9576 Glantz
Re 9530 J. Samuels
Re G-8063, G-1002(12") Prince's D.O.
G-8093 Columbia D.O.
Re 9141 Plantation Jazz O.
P. 1442 Delete Re 9192 This is Glantz, P. 568
REGAL JAZZ SYNC. Delete the number 996 from sentence. Several issues as such.
P. 1444 Correct issue for Mx S-18832/4 is Br 3143
Add: ...72 I Wish I Had My Old Girl Back Again(w) Br 3200
...75 Ring-A-Ling (w)
Mxs S-19737 & S-19740 also listed under Park Lane O., P. 1368
The following takes known to have been issued:
E-20118
E-20121
E-21306 (E-4636)
E-23946
E-23951 (E-6230)
E-24460 (E-6517)
E-24464 (E-6522)
E-24865
E-24866 is Tu Sonrisa Me Transporta Al Cielo (non-v of above) Br 4030C as
Orquesta Del Club Regenta)
E-24828
E-24830 is Tamereso (non-v of above) on Br 4030C as above
E-25208, 25209
E-25211, 25212
Some copies of Beloved use remake Mx ..899
Some copies of Early In The Morning use Mx ..901
Mx E-29131 is a waltz, issued on Br 4206
Mx E-29132 is a waltz, title Poor Punchinello, issued on Br 4206
Mxs E-29292/3 both -vFM
P. 1445 Mx E-29345 -v"Oliver Smith"
Mx E-29346 -vSL
Mx E-29566 -vFM
Mx E-30332 -vSL
Mx E-30977 -vSL
ADD Mx E-30981- You're Always In My Arms (w) -vSL Br 4567
Lazy Louisiana Moon is Mx E-32054-
I Love You So is Mx E-32055-
Mx E-32753 -vSL
Mx E-32754 -vFM
Mx E-34418 take B
Mx E-34419/20 both take A
To Mx E-35248 add Br 01160
To Mxs E-36083/4 add Spt S-2168
Mx E-36459 take A, add Br 01160
To Mxs E-37358/9 add Br 01273
REGENT (DANCE) O. Also a pseudo on EBW as follows
4247 Bailey's Lucky 7
4265 Yearning(Either Bailey's Lucky 7 or Lou Gold, or both)
4413 Bailey's Lucky 7
4442 Bailey's Lucky 7
4018 California Ramblers
4146 Creager
4057 Four Musical Minstrels
4122 Glantz (also 4250, 4297, 4306, 4445(one side)
4445 Al Goering (one side)
4496 Lou Gold
4218 L. Raderman
4197 J. Samuels
4389 Travis-Carlton O.
3927 Gone is Sam Lanin
4104, 4159, 4218 Vagabonds
When My Sugar Walks Down The Street on 4306 reportedly is Glantz. At least some.
Also pseudo on Duo C-2 (So Blue) for Sam Lanin (Emerson version)
P. 1448 Mx 15274/6 both take 1
To Mx 15539 add EBW W-152 as Eddie Jackson & his O.
Mxs 15947/8 take 1, add EBW W-155 as Don Walker & his O, Mt 91860 to both.
To Mxs 16015 & 16016 add Mt 91870 using take 1 both sides.
P. 1449 To Mx 16265 add Rex 8427
Mx 17621 take 1, -vJoe Martin, add Ban-33453, Or 3155, Per 16126
Mx 17622 take 1, -vJoe Martin, add - , - , -
To Mx 17623/4 add Ban 33454, Or 3156, Per 16127
Mx 17569 take 1, -vJM, add Ban 33482, Or 3171, Per 16141
Mx 17570 take 1, add Ban 33479, Or 3168, Mt 92037, Rex 8582
Mx 17571 take 1, -vJM, add Ban 33482, Or 3171, Per 16141, Rex 8572
Mx 17572 take 2, -vJM, add Mt 92047
Mx 17573 take 1, add Ban 33479, Or 3168, Mt 92037
Mx 17574 take 1, -vJM, add Mt 92047
Mx 19439 take 1
Mx 19441 take 1, -vJM

(to be continued)

DIGGIN' THE GROOVES

BOB DAVENPORT

An exciting new reissue release from Sunbeam (13821 Calvert St., Van Nuys, Ca 91401) opens things up in this issue of RR. -- Six volumes of broadcasts by the Tommy Dorsey Band from the years 1936-37. These were the years that Tommy was featured on the Jack Pearl Baron Munchausen radio show, and some of these skits have been include, a couple in which Tommy joins in, and on one he fluffs his lines! Vocalists heard are Edythe Wright, Jack Leonard and the 3 Esquires (Jack Leonard-Axel Stordahl-Joe Bauer).

Many of the tunes on these LP's were never issued commercially by Tommy, and that alone makes it a must for TD collectors. And the sound transfer is very good.

An interesting side light: On Vol. 2 (1/11/37) "Marie" is heard for the first time, at least on radio. It was so well received that it was repeated on the Jan. 18, 1937 broadcast (same Vol.)-- and eleven days later Tommy was in the Victor studios recording "Marie" on Victor 25523.

Catalog numbers for these items are: Vol. 1, Sunbeam SB-234; Vol. 2, Sunbeam SB-235; Vol. 3, Sunbeam SB-236; Vol. 4, Sunbeam SB-237; Vol. 5, Sunbeam SB-238; and, Vol. 6, Sunbeam SB-239.

Alan Roberts of Sunbeam should be given a standing ovation for his efforts in this work. And, by the way, the liner notes are all excellent and informative with band personnel given on each LP.

For this issue we're right on time with the latest releases from Hindsight (1299 Ocean Ave., Suite 800, Santa Monica, Ca 90401), and it's a good one!

- HSR-209: Vol. 2 by the Bob Crosby Band from 1952-53, and all are instrumentals featuring Stan Wrightson, Jack Teagarden, Eddie Miller, and Nick Fatool among others.
- HSR-211: Another Vol. 2, this time spotlighting the band of Raymond Scott with vocals by Dorothy Collins, and that great Scott sound. A welcome addition to anyone's library.
- HSR-212: Jerry Gray & His Orch. making his debut on Hindsight with these 1952 ET's. Only a couple of vocals, handled by Lynn Franklin and Tommy Traynor.
- HSR-213: Another debut artist, and very welcome by many as well as myself. This is Jan Savitt & His Top Hatters from 1939, with the ebullient Bon Bon (George Tunnell) heard vocally on 8 of the 12 titles.
- HSR-214: This one are some rare 1947 items by Kay Starr, and marks her first appearance on Hindsight.
- HSR-215: Here's one that'll make you old collectors (like myself!) flip! This is a 1933 ET by Phil Harris & His Orch. that was such a sensation at the Ambassador Hotel. Vocals are by Phil, Leah Ray and the Three Ambassadors (one of whom was Jack Smith).
- HSR-216: Here is Frankie Laine on his second LP on Hindsight with his long time friend, Carl Fisher, conducting the orchestra. All of his early hits from 1947 are here.
- HSR-217: The year is 1955, and the artists is Helen O'Connell (with Irv Orton's Orch.), a gal I never get tired of hearing. She can do anything, and you'll hear tunes you've probably never heard Helen sing before. Thanks Helen, from whom who's been in love with you for years!
- HSR-218: An exciting "live" performance by the Benny Carter band from the Trianon Ballroom in Southern Calif. All the tunes are instrumental, and they really move!
- HSR-220: A 1948 session by Peggy Lee with the bands of Dave Barbour and Billy May, and it's nice to hear Peggy on her debut album on Hindsight.
- HSR-222: Here's Vol. 3 (from the 1936-37 period) featuring Hal Kemp & His Orch "live" on the Chesterfield Show. Skinnay Ennis, Bob Allen and Saxie Dowell share mike honors. I'm so glad to see this one, and I'll bet your are too!

Now a couple of itmes from RCA (no address as they do not sell direct, so check your local record store) that will be of interest to many.

- AFL1-5401: The Everly Bros. are back, and they are featured here on some of their releases from 1969-1973. My favorites were "Green River" and "Rocky Top".
- AFM1-5486: Is the Elvis Presley Christmas Album with an album of full color photos that are sure to please Elvis fans. This release ties in with RCA's important release project in celebration of Elvis' 50th Anniversary.

One item now from Statiras Record Company (1304 Fletcher Road, Tifton, Ga 31794) that I really liked. The Digital Stereo number is SLP 8076, and it features the Fick Meldonian Trio in some great jazz. And the vocals by Marty Grosz are an added feature. The group is made up of Dick Meldonian, soprano sax and clarinet; Marty Grosz, guitar and Pete Compo bass.

Another nice jazz item H & D Records, P.O. Box 34, Teaneck, N.J. 07666 recorded on Nov. 10th, 1984. The number is H & D 631. This is Ted Harris and his group "live" at the New Jersey Jazz Festival. And to top it all off, Al Hibbler is the vocalist on three of the selections.

Well, this has been a busy session, but I have finally gone through the entire pile of new items since last we met. Hope there's something to whet your musical appetite.

A reminder: Any reader who may be interested in my custom taping service should write to me at 221 Prune Tree Dr., Healdsburg, Ca 95448, and I'll send you my information sheet on this service.

RR coming attractions: Ragging The Classics; Black Patti vs. the Gennett ledgers; Filling In Discog. Issue; Capitol Records 15000 series; the early 30's CROWN listing (nearly 100% complete); the Gennett-Bell connection listing, Gene Kardos, etc. etc.

"The Only All-Water Route to Coney Island"
Castle Walk
"Treemonisha"
That Creole Band
"Hellfighters"
50 Joy Whooping Sultans of High-Speed Syncopation
The "Crazy Blues"
"If You Crave Those Jazz Moanin' Blues..."
Shuffle Along
Original Fives and Little Ramblers
"J Is for Jazz"
The Gang
A Number of "Californians"
Fletcher Henderson
"The World's Most Beautiful Ballroom"
Smalls, the Lenox, the Nest...
The House that Mills Built
"Cake Walking Babies from Home"
"Hi-De-Ho"
Chick
Ipana Troubadours
"The Harmful Little Armful"
Count Basie
"Harlem River Quiver"
"Nobody from New Orleans Can Do that Thing"
Dizzy
"...Fast and Light--and No Vibrato"
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JAZZ

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Folks! Thank you for waiting. Yes! our book is HERE again. The first run sold out to the very last copy including my own personal copy! The book costs \$30.00 post paid. Make remittance payable to Len Kunstadt and send it to Record Research, 65 Grand Ave., Brooklyn N.Y. 11205. PS...I'll be more than happy to autograph the book for you!

Att: Rust's AMERICAN RECORD LABEL BOOK is now out-of-supply. A re-print is expected in early 1986....

SPIVEY

LP-1020

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